

2016 CATALOG



# Cort<sup>®</sup>

GUITARS & BASSES



# MBC-1

**MATT BELLAMY**  
SIGNATURE MODEL

Cort has teamed up with Matthew Bellamy, the front man and lead guitarist of Muse, and Manson Guitar Works to develop an all-new signature model that is built to Matthew's exact and demanding specifications. This exciting model features a specially designed set of pickups from Manson and a discrete kill button to create unique sonic textures.



## KILL BUTTON

The MBC-1 features a discrete kill button allowing you to creatively expand the wide range of sounds already available.

## PICKUPS

The MBC-1 is equipped with pickups developed by Manson Guitar Works reflecting the layout of several of Bellamy's stage and studio custom instruments.

## CONTROLS

The controls on the MBC-1 are simple while versatile. It all works together with the kill button and the overall instrument design to give you a highly creative and great sounding instrument.

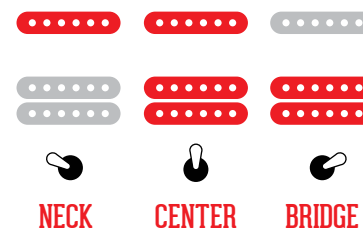
3-WAY PICKUP SELECTOR

TONE

VOLUME

## LOCKING TUNERS

The MBC-1 is equipped with locking tuners. These die-cast tuners assure stage-ready tuning stability.



# MBC-1

## SPECS

Basswood body  
Bolt-on construction  
Hardmaple Neck  
Rosewood fingerboard  
22frets  
Compound radius

Manson single coil & humbucker pickups  
Staggered height locking tuners  
Fully adjustable bridge and stop tailpiece  
**Left Handed Available**  
Color : MBLK[Matt Black]  
RS[Red Sparkle]



**LUXE**  
Frank Gambale  
SIGNATURE MODEL

Developed in conjunction with legendary guitarist Frank Gambale, this is a true signature model in that the artist had a great deal of input on each detail of the guitar. Ideal for high-speed soloing, this innovative acoustic-electric guitar also features custom wooden rosette and custom fingerboard inlay designed by Frank Gambale himself.



“This guitar is so balanced and resonant right across the whole range on the fret board. The guitar rings like a bell and the tone and volume beautifully balanced through the range of the instrument. I think it’s the wonderful combination of woods and the classical guitar body dimensions that is a powerful combination that just works!!”

**Frank Gambale**



**LUXE**

Solid Adirondack Spruce Top  
Flamed Blackwood back and sides  
LR Baggs EAS-VTC EQ  
Graphtech Black TUSQ Nut and Saddle  
Mahogany Neck  
Ebony Fingerboard  
Ebony Bridge  
Gold Tuners  
D’Addario Custom Gauge Strings  
Hard Case included



91x106mm body depth gives ideal resonance of each and every note played.



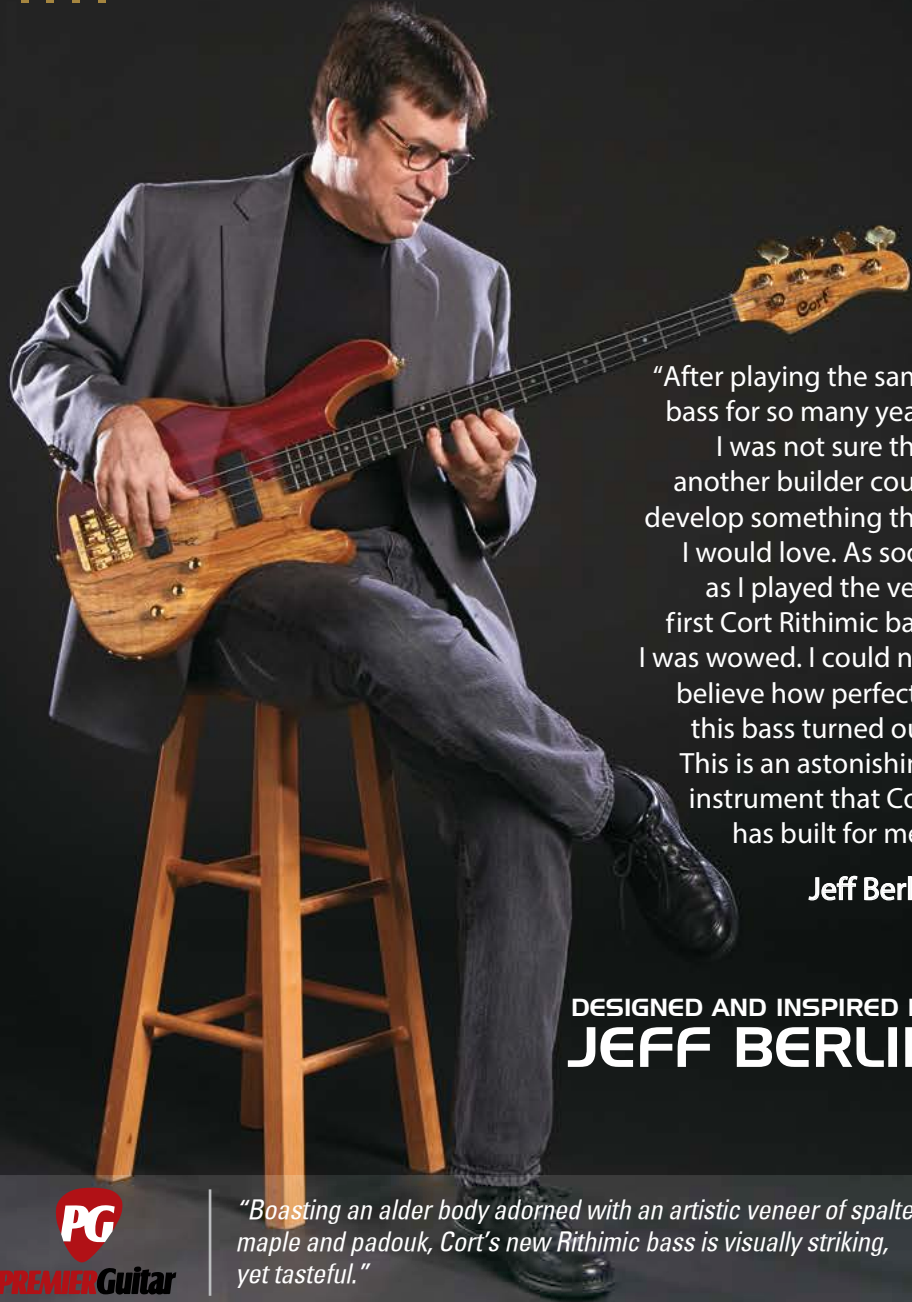
The custom extra light gauge specified by Frank Gambale facilitates fast soloing on the high frets without loss of volume or projection.



Art deco styled headstock with abalone inlay of Frank Gambale logo and exotic tri-gem decoration.

THE  
**RITHIMIC**

Jeff's basses have always been simple and vintage inspired, but then tweaked to his exact specifications to make them something special. The Rithimic provides that same balance between vintage, simple and well evolved for today's playing demands.



"After playing the same bass for so many years I was not sure that another builder could develop something that I would love. As soon as I played the very first Cort Rithimic bass I was wowed. I could not believe how perfectly this bass turned out. This is an astonishing instrument that Cort has built for me."

Jeff Berlin

DESIGNED AND INSPIRED BY  
**JEFF BERLIN**



**RITHIMIC**

Alder Body w/ Spalted Maple and Padouk Top  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Bartolini Jeff Berlin Custom Soapbar Pickups  
Babicz FCH4(Full Contact Hardware) Gold Bridge  
1Volume, 1 Balance, 1Tone  
Hipshot Ultralight Tuners  
GD(Gold) Hardware  
DR DDT(40~100) Strings  
Color : NAT (Natural)



**RITHIMIC V**

Alder Body w/ Walnut BurlTop  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Bartolini Jeff Berlin Custom Soapbar Pickups  
Babicz FCH5(Full Contact Hardware) Gold Bridge  
1Volume, 1 Balance, 1Tone  
Hipshot Ultralight Tuners  
GD(Gold) Hardware  
DR DDT(40~120) Strings  
Color : NAT (Natural)



PREMIER Guitar

"Boasting an alder body adorned with an artistic veneer of spalted maple and padouk, Cort's new Rithimic bass is visually striking, yet tasteful."



"If you dig Jeff Berlin's sound, approach, and style of playing, the Rithimic will put you in the ballpark—at least equipment-wise."



"Jeff's setup is as straightforward and direct as his attitude to making music, especially with his signature Rithimic bass from Cort."



Babicz Full Contact Bridge



Bartolini Jeff Berlin Custom Soapbar Pickups



Hipshot Ultralight Tuners

# CLASSIC ROCK series

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

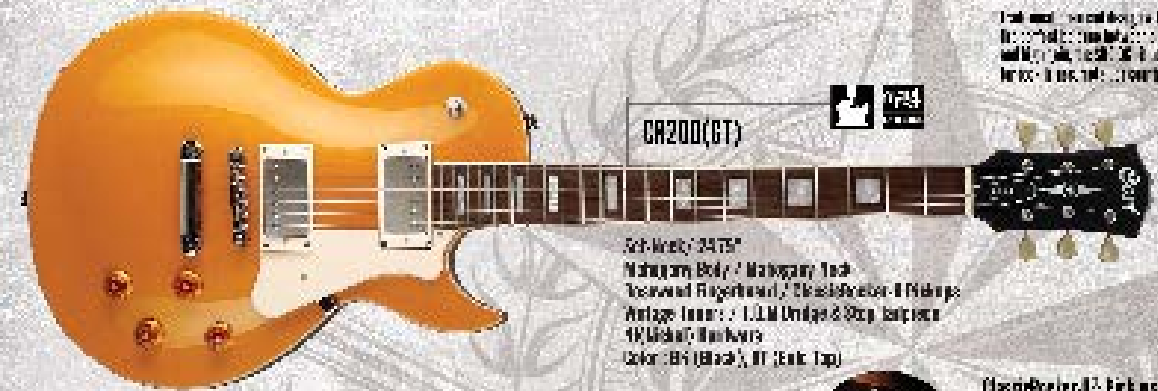


CR230(BK)

Set-Neck / 24.75"  
Mahogany Body / Mahogany Neck  
Rosewood Fingerboard  
DW-530 (BT) Pickups  
Two Coil Tap (Push Pull Tone)  
T.O.M Bridge & Stop Tailpiece  
NI (Nickel) Hardware  
Color : BK (Black)



**DW-530 BT Pickups**  
Two coil tap - second coil can be disconnected from the bridge and the pickup will be in single coil mode. 500k potentiometer.



CR200(GT)

Set-Neck / 24.75"  
Mahogany Body / Mahogany Neck  
Rosewood Fingerboard / ClassicRocker-II Pickups  
Vintage Tuners / T.O.M Bridge & Stop Tailpiece  
NI (Nickel) Hardware  
Color : BT (Black), BT (Black Top)



**ClassicRocker-II Pickups**  
Two coil tap - second coil can be disconnected from the bridge and the pickup will be in single coil mode. 500k potentiometer. 500k potentiometer.



CR100(CRS)

Set-Neck / 24.75"  
Mahogany Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
PowerSound PSL-1F & PSL-1R Pickups  
T.O.M Bridge & Stop Tailpiece  
NI (Nickel) Hardware  
Color : BK (Black), CRS (Cherry Red Sunburst)



CR50(BK)

Set-Neck / 24.75"  
Poplar Body  
Canadian Hard Maple Neck / Rosewood Fingerboard  
PowerSound PSL-1F & PSL-1R Pickups  
T.O.M Bridge & Stop Tailpiece  
NI (Nickel) Hardware  
Color : BK (Black)



CR-Custom(CRS)

Set-Neck / 24.75"  
Mahogany Body w/ Quilted Maple Top  
Mahogany Neck w/ Multi Binding  
Rosewood Fingerboard  
Seymour Duncan SH1('59) & SH4(JB) Pickups  
Kluson Tuners  
TonePros Bridge & Stop Tailpiece  
NI (Nickel) Hardware  
Color : CRS (Cherry Red Sunburst)

CR250(TBK)



Set-Neck / 24.75"  
Mahogany Body w/ Flamed Maple Top  
Mahogany Neck  
Rosewood Fingerboard  
ClassicRocker-II Pickups  
Vintage Tuners  
T.O.M Bridge & Stop Tailpiece  
NI (Nickel) Hardware  
Color : VB (Vintage Burst), TBK (Trans. Black)

CR250(VB)

# Sunset series

The Sunset Series is a combination of retro styling with modern sensibilities and sonic character. The distinctively shaped pickguard recalls the guitar design styles of a long bygone era. Its rich and resonant warm tone is ideal for a variety of musical genres and styles.



## Sunset I (CAR)



Set-Neck / 24.75"  
Maple Top on Chambered Mahogany Body  
Mahogany Neck  
Rosewood Fingerboard  
TV Jones Classic & Classic Plus Pickups  
Grover Tuners  
Roller bridge with Bigsby B50 Vibrato  
CR (Chrome) Hardware  
Color : BK (Black), CAR (Candy Apple Red)



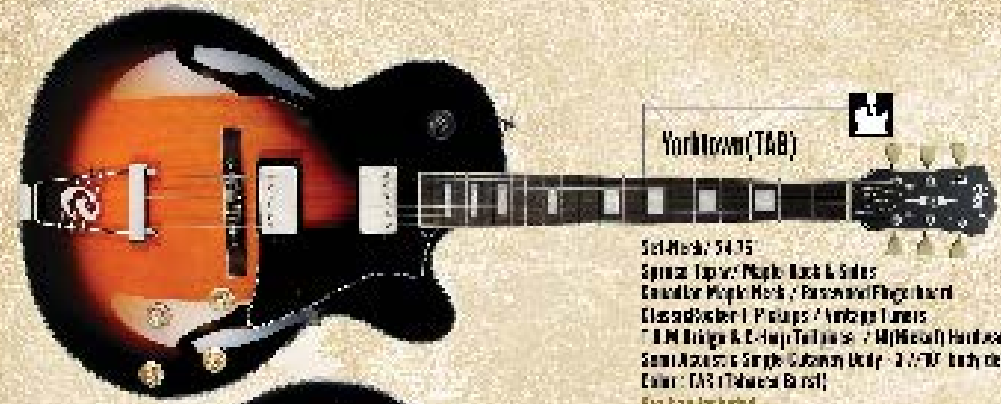
## Sunset Nylectric (NAT)



Bolt-On / 25.6"  
Spruce Top on Chambered Mahogany Body  
1 3/4" (45mm) Nut Width  
Mahogany Neck  
Rosewood Fingerboard  
Fishman Sonicore YTB  
D'Addario EXP46N Strings  
Color : BK (Black), NAT

# Hollow Body series

Built to the highest quality standards with vintage styling at an excellent value, the Hollow Body Series guitars provide the classic hollow-body and semi-hollow body electric guitar sounds that are timeless and always endearing to the ears. Although ideal for jazz, the Hollow Body Series guitars are also excellent for classic rock and roll sounds, blues and R&B.



## Yorktown (TAB)

Set-Neck / 24.75"  
Spruce Top on Maple Back & Sides  
Bound on Maple Neck / Rosewood Fingerboard  
Classical Body - 1 Pickups / Vintage Tuners  
T.M.M. Bridge & Bigsby Tailpiece / HighQuality Hardware  
Semi-Acoustic Single Cutaway Body - 2 1/8" body depth  
Color : TAB (Tobacco Burst)  
Big bag included



## Yorktown BV (TAB)

Set-Neck / 24.75"  
Spruce Top on Maple Back & Sides  
Bound on Maple Neck / Rosewood Fingerboard  
Classical Body - 1 Pickups / Vintage Tuners  
T.M.M. Bridge & Bigsby Tailpiece / HighQuality Hardware  
Semi-Acoustic Single Cutaway Body - 2 1/8" body depth  
Color : TAB (Tobacco Burst)  
Big bag included



## Source (CR)

Set-Neck / 24.75"  
Maple Top on Maple Back & Sides  
Bound on Maple Neck / Rosewood Fingerboard  
Classical Body - 1 Pickups / Vintage Tuners  
T.M.M. Bridge & Bigsby Tailpiece / HighQuality Hardware  
Semi-Hollow Double Cutaway Body - 2 1/8" body depth  
Color : CR (Chrome Burst)  
Big bag included



## Source BV (CR)

Set-Neck / 24.75"  
Maple Top on Maple Back & Sides  
Bound on Maple Neck / Rosewood Fingerboard  
Classical Body - 1 Pickups / Vintage Tuners  
T.M.M. Bridge & Bigsby Tailpiece / HighQuality Hardware  
Semi-Hollow Double Cutaway Body - 2 1/8" body depth  
Color : CR (Chrome Burst)  
Big bag included

# G series

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.



**G280(MBP)**

**Bolt-On / 25.5"**  
 Basswood Body  
 Canadian Hard Maple Neck  
 Rosewood Fingerboard  
 Seymour Duncan SH1('59) & SH4(JB) Pickups  
 Wilkinson VS50II Tremolo  
 CR(Chrome) Hardware  
 Color : MBP (Mocha Bronze Pearl)



Cort



**G200(SRD)**

**Bolt-On / 25.5"**  
 Basswood Body  
 Canadian Hard Maple Neck / Rosewood Fingerboard  
 Powersound PSEG5P-5F & PSEG5P-5M & PSEG5P-5R Pickups  
 6-screw Vintage Tremolo  
 CR(Chrome) Hardware  
 Parchment 3-ply Pickguard  
 Color : BK (Black), SRD (Scarlet Red)

Cort



**G250(TAB)**

**Bolt-On / 25.5"**  
 Basswood Body  
 Canadian Hard Maple Neck / Rosewood Fingerboard  
 Bluebucker Pro BPEG5-F  
 & BPEG5-M & BPANC-2R Pickups  
 Wilkinson VS50II Tremolo  
 CR(Chrome) Hardware  
 Color : BK (Black), TAB (Tobacco Burst)



**Wilkinson® VS50II Tremolo**

One of the world's best tremolo systems, the Wilkinson® bridge stays in perfect tune offering clear tone and increased sustain.



**G220(BK)**

**Bolt-On / 25.5"**  
 Basswood Body  
 Canadian Hard Maple Neck  
 Rosewood Fingerboard  
 Powersound PSEG5P-5F & PSEG5P-5M  
 & EMG SRO OC1 Pickups  
 Coil Tap (Push-Pull Tone)  
 6-screw Vintage Tremolo  
 CR(Chrome) Hardware  
 Parchment 3-ply Pickguard  
 Color : BK (Black), CAR (Candy Apple Red)



**G110(CGN)**

**G110(2T)**

**Bolt-On / 25.5"**  
 Poplar Body  
 Hard Maple Neck  
 Rosewood Fingerboard  
 Powersound PSEG5W-5F & PSEG5W-5M & PSEG4W-2R Pickups  
 6-screw Vintage Tremolo  
 CR(Chrome) Hardware  
 Color : BKS (Black Satin), BK (Black)  
 CGN (Caribbean Green), 2T (2Tone burst)



**G100(OPW)**

**G100(OPBC)**

**G100(OPB)**

**Bolt-On / 25.5"**  
 Meranti Body  
 Hard Maple Neck  
 Rosewood Fingerboard  
 Powersound three single coil pickups  
 Fixed bridge  
 CR(Chrome) Hardware  
 Color : OPB (Open Pore Black)  
 OPBC (Open Pore Black Cherry)  
 OPW (Open Pore Walnut)

# X series

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing.



X-11(BCS)



Bolt-On / 25.5"  
Basswood Body w/ Flamed Maple Top  
3PC Canadian Hard Maple Neck / Rosewood Fingerboard  
EMG SRO DC1 Pickups & Bluebucker Pro Single Pickup  
Double Locking II Tremolo  
Color : BCS (Black Cherry Sunburst), TCG (Trans. Charcoal Grey)



X-11(TCG)



X-2 VPR(DRS)

Bolt-On / 25.5"  
Basswood Body w/ New Viper Top  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEG4-1F & PSEG4-1R Pickups  
Full Action II Tremolo  
CR(Chrome) Hardware  
Color : DRS (Dark Red Satin)



X-2 (BK)

Bolt-On / 25.5"  
Basswood Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEG4-1F & PSEG4-1R Pickups  
Full Action II Tremolo  
CR(Chrome) Hardware  
Color : BK (Black), WH (White)



X-6(RMS)

Bolt-On / 25.5"  
Basswood Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Bluebucker BB-2F & BBEG5-M & BB-2R Pickups  
Double Locking II Tremolo  
Color : BK (Black)  
RMS (Red Metallic Satin)  
WH (White)



**Bluebucker Pickups**  
The Bluebucker pickups comes with selected large-sized ferrite polepiece and up to 7,000 turns of coil bring a mega hot output delivering power and punch sounds best suit for heavy metal guitar players. (X-6)



X-4(BK)



Bolt-On / 25.5"  
Basswood Body  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
EMG SRO DC1 Pickups  
Coil Tap (Push-Pull Tone)  
Full Action II Tremolo  
CR(Chrome) Hardware  
Color : BK (Black), RM (Red Metallic)



**EMG SRO DC1 Pickups**  
Traditional open coil design with the perfect balance between clarity and high gain, the SRO DC1 is perfect for rock, blues, metal, or country.



X-1(BCM)

Bolt-On / 25.5"  
Poplar Body  
Hard Maple Neck  
Rosewood Fingerboard  
Powersound PSEG4-1F & PSEG4-1R Pickups  
6-screw Vintage Tremolo  
CR(Chrome) Hardware  
Color : BKS (Black Satin), BK (Black)  
RD (Red), WH (White)  
BCM (Blue Chameleon)



X-1(WH)

X-1(RD)

X-1(BKS)

X-1(BK)

# KX series

The KX Series is for the thoroughly modern player who also appreciates the best of time-tested classic design and features. Double-cutaway design with easy access to the 24-fret neck, the KX models is sonically as powerful as they look.



Equipped with Seymour Duncan JB and '59 pickup set

The Seymour Duncan JB is the industry standard for a great sounding bridge pickup with the throaty Duncan '59' are the perfect combination.

## KX-Custom(BB)



Set-Neck / 25.5"  
Mahogany Body w/ Flamed Maple Top  
Mahogany Neck / Rosewood Fingerboard  
Seymour Duncan SH1('59) & SH4(JB) Pickups  
Locking Tuners  
Tonepros. Bridge w/ String-Thru Body  
BN(Black Nickel) Hardware  
Color : BB (Bright Blue)  
Hardcase Included



## KX5(BKM)

Bolt-On / 25.5"  
Basswood Body w/ Binding  
Canadian Hard Maple Neck  
Rosewood Fingerboard  
Motherbucker MB-2F & MB-2R Pickups  
T.O.M Bridge w/ String-Thru Body  
BK(Black) Hardware  
Color : BKM (Black Metallic), WP (White Pearl)



## EVL-K57B(BK)



Bolt-On / 27" Baritone  
Mahogany Body / Canadian Hard Maple Neck  
Rosewood Fingerboard / EMG Pickups  
Tonepros. 7-string Bridge  
w/ String-Thru Body / BN(Black Nickel) Hardware  
EVL Custom inlay  
Color : BK (Black)

# M series

An elegant collection of modern double-cutaway design guitars, the M Series embodies taste and class but with plenty of attitude and a versatile musical personality. Only the finest materials and components are used on these models to match the handsome aesthetic design.



## M200(BC)



Set-Neck / 24.75"  
Mahogany Body w/ Flamed Maple Top  
Mahogany Neck / Rosewood Fingerboard  
Duncan Designed Chrome Covered H1112 Pickups  
Tonepros. Bridge & Stop Tailpiece  
BN(Black Nickel) Hardware  
Color : BC (Black Cherry), BB (Bright Blue)



## M200(BB)



## M200(BK)

Bolt-On / 24.75" / Mahogany Body  
Canadian Hard Maple Neck / Rosewood Fingerboard  
Duncan Designed PS1P-T & PS1P-B Pickups  
T.O.M Bridge & Stop Tailpiece  
BN(Black Nickel) Hardware  
Color : BK (Black), WS (Walnut Satin)



## M200(WS)

# Zenox

series

The Zenox Series is a collection of distinctively styled single-cutaway models. The Zenox guitars are designed for comfort and sleek looks to stand out on stage and deliver a powerful modern rock and metal sound.



Cort Dynamite Active Pickups

The Z42 is equipped with specially matched Cort Active Pickups. These deliver the thick sonic performance unique to active pickups.



Z42(TR)

Bolt-On / 24.75"  
Mahogany Body  
Maple Neck  
Rosewood Fingerboard  
Cort Dynamite Active Pickups  
T.O.M Bridge w/ String-Thru Body  
CR(Chrome) Hardware  
Color : BK (Black), TR(Trans. Red)



## Z-CUSTOM2



Set-Neck / 24.75"  
Mahogany Body w/ Flamed Maple Top  
3PC Canadian Maple Neck  
Rosewood Fingerboard  
EMG 81 & 85 Pickups  
TonePros Bridge w/ String-Thru Body  
BN(Black Nickel) Hardware  
Color : TBK (Trans. Black)



The Resistance - *Jesper Strömblad*



# ELECTRIC BASSES

# Artisan

series

Designed for serious bass players who require premium looks, sound, playability and features, the Artisan Series basses offer world-class materials, workmanship and high-end components such as Bartolini pickups and Hipshot hardware.



### Bartolini® Pickups and Electronics

The heart of any premium instrument is the heart of its pickup system. Bartolini's world-class pickups and electronics provide the ultimate in musical performance. The result: Bartolini® pickups are regarded as being the best in the world.



### Bartolini® TransTone Bass Bridge

The top of the bridge features sturdy construction. Strong enough to hold the strings in place, yet soft enough to allow for easy intonation.



### A5 Ultra RWAS(OPN)



Neck: 1 1/2" / 34"  
Rosewood Top on Ash Body  
5PC Maple & Walnut Neck  
Rosewood Fingerboard  
Bartolini MK-1 Pickups  
Bartolini MK-1 EB  
Hipshot UltraLight Tuners  
Hipshot Trans Tone Bridge(s)  
String-Through & Up-Load Construction  
MT Hardware  
Color: OPN (Open Pure Natural)  
Optional Black TUSA BL out  
Headstock Inlay: 1/4" Binding 2000-44-10



### A6 Plus FMMH(OPN)



Neck: 1 1/2" / 34"  
Fingerboard Maple Top on Mahogany Body  
5PC Maple & Walnut Neck  
Rosewood Fingerboard  
Bartolini MK-1 Pickups  
Bartolini MK-1 EB  
Hipshot UltraLight Tuners  
Hipshot Trans Tone Bridge(s)  
String-Through & Up-Load Construction  
MT Hardware  
Color: OPN (Open Pure Natural)



### A5 Plus FMMH(OPBC)



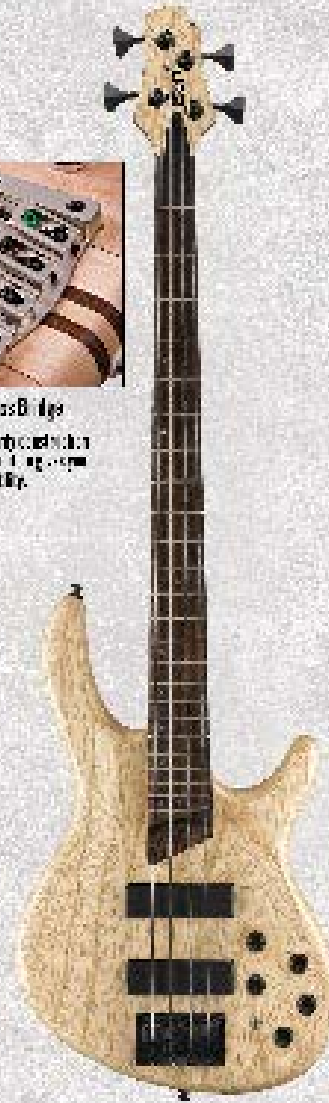
Neck: 1 1/2" / 34"  
Fingerboard Maple Top on Mahogany Body  
5PC Maple & Walnut Neck  
Rosewood Fingerboard  
Bartolini MK-1 Pickups  
Bartolini MK-1 EB  
Hipshot UltraLight Tuners  
Hipshot Trans Tone Bridge(s)  
String-Through & Up-Load Construction  
MT Hardware  
Color: OPN (Open Pure Natural)  
OPBC (Open Pure Black Cherry)



### A4 Plus FMMH(OPN)



Neck: 1 1/2" / 34"  
Fingerboard Maple Top on Mahogany Body  
5PC Maple & Walnut Neck  
Rosewood Fingerboard  
Bartolini MK-1 Pickups  
Bartolini MK-1 EB  
Hipshot UltraLight Tuners  
Hipshot Trans Tone Bridge(s)  
String-Through & Up-Load Construction  
MT Hardware  
Color: OPN (Open Pure Natural)  
OPBC (Open Pure Black Cherry)



### B4 Plus AS(OPN)



Neck: 1 1/2" / 34"  
Swamp Ash Body  
5PC Maple & Rosewood Neck  
Rosewood Fingerboard  
Bartolini MK-1 Pickups  
Bartolini MK-1 EB  
Hipshot UltraLight Tuners  
BBD-41 Bridge  
MT Hardware  
Color: OPN (Open Pure Natural)  
Left-handed & Treble Available



### B4 Plus MH(OPN)



Neck: 1 1/2" / 34"  
Mahogany Body  
5PC Maple & Rosewood Neck  
Rosewood Fingerboard  
Bartolini MK-1 Pickups  
Bartolini MK-1 EB  
Hipshot UltraLight Tuners  
BBD-41 Bridge  
MT Hardware  
Color: OPN (Open Pure Mahogany)

# Action series

Affordable yet loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as P.I. II and soap bar pickup options and active EQ electronics.



### B5 Plus AS(DPN)



Body: 34"  
Swamp Ash Body (DPN)  
SPE Maple & Rosewood Neck  
Rosewood Fingertboard  
Formula MK-1 Pickups  
Marshall MB-1 ED  
Fischer UltraLight Tuners  
BB230 Bridge  
EMC Black (Black) Hardware  
Color: DPN (Other: Para Natural)



### B5 Plus MK(DPN)



Body: 34"  
Mahogany Body  
SPE Maple & Rosewood Neck  
Rosewood Fingertboard  
Formula MK-1 Pickups  
Marshall MB-1 ED  
Fischer UltraLight Tuners  
BB230 Bridge  
EMC Black (Black) Hardware  
Color: DPN (Other: Para Mahogany)



### C4 Plus ZBNH(OTAB)



Body: 34"  
Mahogany Body w/ Zebrawood Maple Top  
Hard Maple Neck  
Rosewood Fingertboard  
Formula MK-1 Pickups  
Marshall MB-1 ED  
BB230 Bridge  
EMC (Black) Hardware  
Color: OTAB (Other: Para Natural, Para)   
\$599.99 Available



### Action DLX AS(DPN)



Body: 34"  
Swamp Ash Body / Canadian Hard Maple Neck  
Rosewood Fingertboard / 400-4 Pickups  
Marshall MB-1 ED  
BB240 Bridge / Black Hardware  
Color: DPN  
\$599.99 Available



### Action DLX Plus(CRS)



Body: 34"  
Poplar Body w/ figured top  
Canadian Hard Maple Neck / Rosewood Fingertboard  
PDC-4 Pickups / Marshall MB-1 ED  
BB240 Bridge / (5003) Hardware  
Color: FII (Faded Grey Burst), CRS (Cherry Red Sunburst)  
\$599.99 Available



### Action DLX V Plus(FCB)



Body: 34"  
Poplar Body w/ figured top  
Canadian Hard Maple Neck / Rosewood Fingertboard  
PDC-5 Pickups / Marshall MB-1 ED  
BB240 Bridge / Chrome Hardware  
Color: FII (Faded Grey Burst), CRS (Cherry Red Sunburst)  
\$599.99 Available



### Action Bass Y Plus(BK)

Body: 34"  
Poplar Body / Canadian Hard Maple Neck  
Rosewood Fingertboard  
PSEB-5F & PSEB-5TR Pickups  
2 Band Active EQ  
BB240 Bridge / (50) Hardware  
Color: BK (Black), TR (Trans Red), DM (Dime Metallic)

**GB**  
series

The GB Series basses are for the modern players with a leaning towards the traditional look and feel, but with modern appointments and features that improve the overall performance of the instrument.

**Action Bass Plus(BK)**



Bolt-On / 34"  
Poplar Body / Canadian Hard Maple Neck  
Rosewood Fingerboard  
PSEB4-4/F & PSEB1-4/R Pickups  
2 Band Active EQ  
EB6(4) Bridge / CR(Chrome) Hardware  
Color : BK (Black), TR (Trans Red), BM(Blue Metallic)  
Left Handed Available

**Action Bass Plus(BM)**



**Action Bass Plus(TR)**



**Action PJ(OPW)**



Bolt-On / 34"  
Poplar Body / Canadian Hard Maple Neck  
Rosewood Fingerboard  
PSEB4-4/F & PSEB1-4/R Pickups  
EB6(4) Bridge / CR(Chrome) Hardware  
Color : OPB (Open Pore Black)  
OPBC (Open Pore Black Cherry)  
OPW (Open Pore Walnut)

**GB4-Custom(NAT)**



Bolt-On / 34"  
Swamp Ash Body w/ Spalted Maple Top  
Canadian Hard Maple Neck / Rosewood Fingerboard  
Seymour Duncan SJ8-3N & SMB-4D Pickups  
Duncan Designed BEQ-3 EQ & Mid-Frequency Switch  
Hipshot Ultralight Tuners / EB12(4) Bridge  
CR(Chrome) Hardware / Neutrik Locking Output Jack  
Color : NAT (Natural Glossy)  
Included Hard Case

**GB5-Custom(NAT)**



Bolt-On / 34"  
Swamp Ash Body w/ Spalted Maple Top  
Canadian Hard Maple Neck / Rosewood Fingerboard  
Seymour Duncan SJ5-3N & SMB-5D Pickups  
Duncan Designed BEQ-3 EQ & Mid-Frequency Switch  
Hipshot Ultralight Tuners / EB12(5) Bridge  
CR(Chrome) Hardware / Neutrik Locking Output Jack  
Color : NAT (Natural Glossy)  
Included Hard Case



**Neutrik Locking Output Jack**  
Never miss a note thanks to this locking jack. It holds your cable in if accidentally pulled. To remove your cable just push the red release button.

**GB74(WBL)**



Bolt-On / 34"  
Swamp Ash Body / Canadian Hard Maple Neck  
Rosewood Fingerboard on WBL color / Maple Fingerboard on OPN color  
PSEB1A-4/F & MBA4P-4 Pickups / 3 band Solderless Active EQ w/ Coil Tap  
Hipshot Ultralight Tuners / EB12(4) Bridge  
CR(Chrome) Hardware / Neutrik Locking Output Jack  
Color : OPN (Open Pore Natural), WBL (White Blonde)

**GB75(OPN)**



5 String version of GB74  
Color : OPN (Open Pore Natural), WBL (White Blonde)



GB35A(3TS)

Bolt-On / 34" / Agathis Body  
 Canadian Hard Maple Neck  
 Rosewood Fingerboard  
 PSEB1A-5/F & MBA1P-5 Pickups / 2 band Active EQ  
 Active/Passive conversion Push-Pull Volume  
 Open Gear Tuners / EB7(5) Bridge / CR(Chrome) Hardware  
 Color : 3TS (3 Tone Sunburst)



GB34J(3TS)

Bolt-On / 34" / Agathis Body  
 Canadian Hard Maple Neck  
 Rosewood Fingerboard  
 PSEB1A-4/F & PESB1A-4/R Pickups  
 2 Vol 1 Tone Passive Electronics  
 Open Gear Tuners / EB7(4) Bridge  
 CR(Chrome) Hardware  
 Color : BK (Black),  
 3TS (3 Tone Sunburst)



GB35J(BK)

Bolt-On / 34" / Agathis Body  
 Canadian Hard Maple Neck  
 Rosewood Fingerboard  
 PSEB1A-5/F & PESB1A-5/R Pickups  
 2 Vol 1 Tone Passive Electronics  
 Open Gear Tuners / EB7(5) Bridge  
 CR(Chrome) Hardware  
 Color : BK (Black),  
 3TS (3 Tone Sunburst)



GB34A(3TS)

Bolt-On / 34" / Agathis Body  
 Canadian Hard Maple Neck  
 Rosewood Fingerboard  
 PSEB1A-4/F & MBA1P-4 Pickups / 2 band Active EQ  
 Active/Passive conversion Push-Pull Volume  
 Open Gear Tuners / EB7(4) Bridge  
 CR(Chrome) Hardware  
 Color : WS (Walnut Satin),  
 3TS (3 Tone Sunburst)



GB34A(WS)

GB SERIES

# ACOUSTIC GUITARS





Cort's flagship series of premium acoustic guitars, the AS Series features the very best materials, components and workmanship for instruments that will improve with age like fine wine. If the utmost sound quality is your top priority, then you need to look no further than the AS Series.



Vieux Farka Touré



Mike Krompass - *Smash Mouth*



Anders Fridén - *In Flames*



AS-E4



Solid Sitka Spruce Top (Master Grade)  
 Solid Mahogany Back & Sides  
 Grover Tuners  
 Genuine Bone Nut & Saddle  
 Rosewood Fingerboard  
 Multiple Abalone Rosette  
 Maple Binding w/ Wooden Purfling  
 D'Addario EXP16 Strings  
 Color : NAT  
 Sonically Enhanced UV Finish  
 Hard Case Included



AS-M4



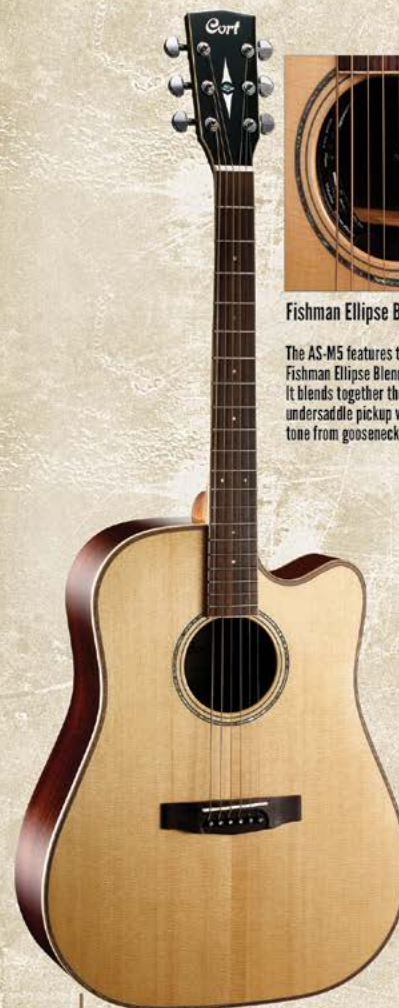
Solid Sitka Spruce Top (Master Grade)  
 Solid Mahogany Back & Sides  
 Grover Tuners  
 Genuine Bone Nut & Saddle  
 Rosewood Fingerboard  
 Multiple Abalone Rosette  
 Maple Binding w/ Wooden Purfling  
 Fishman Premium Prefix Plus T EQ - Matrix Pickup  
 D'Addario EXP16 Strings  
 Color : NAT  
 Sonically Enhanced UV Finish  
 Hard Case Included



AS-E5



Solid Sitka Spruce Top (Master Grade)  
 Solid Rosewood Back & Sides  
 Grover Tuners  
 Genuine Bone Nut & Saddle  
 Rosewood Fingerboard  
 Multiple Abalone Rosette  
 Maple Binding w/ Wooden Purfling  
 D'Addario EXP16 Strings  
 Color : NAT  
 Sonically Enhanced UV Finish  
 Hard Case Included



AS-M5



Solid Sitka Spruce Top (Master Grade)  
 Solid Rosewood Back & Sides  
 Grover Tuners  
 Genuine Bone Nut & Saddle  
 Rosewood Fingerboard  
 Multiple Abalone Rosette  
 Maple Binding w/ Wooden Purfling  
 Fishman Ellipse Blend - Matrix Pickup  
 D'Addario EXP16 Strings  
 Color : NAT  
 Sonically Enhanced UV Finish  
 Hard Case Included



**Fishman Ellipse Blend**  
 The AS-M5 features the pro-level Fishman Ellipse Blender system. It blends together the sound from the undersaddle pickup with the pure acoustic tone from gooseneck internal microphone.



AS-O6



Solid European Spruce Top (Master Grade)  
 Solid Blackwood Back & Sides  
 Grover Tuners  
 Genuine Bone Nut & Saddle  
 45mm (1 3/4") nut width  
 Rosewood Fingerboard  
 Multiple Abalone Rosette  
 Maple Binding w/ Wooden Purfling  
 D'Addario EXP16 Strings  
 Color : NAT  
 Sonically Enhanced UV Finish  
 Hard Case Included

# Earth series

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flat-picking and finger style players.



**Earth300W(SB)**



Solid Adirondack Spruce Top w/ Adirondack Bracing  
Solid Mahogany Back & Mahogany Sides  
Bronze Vintage Tuners  
Pearl Tone Bone N.A. & Saddle  
Rosewood Fingerboard  
Black Poly Binding  
D'Addario EXP16 Strings  
Color : SB  
Sonically Enhanced UV Finish

**Earth300WF(SB)**



Electro-Acoustic version of Earth300W  
FISHMAN® Presys-sonicore Pickup



**Earth100RW(NAT)**

Solid Sitka Spruce Top  
Rosewood Back & Sides  
Genuine Bone Nut & Saddle  
Rosewood Fingerboard  
Multiple Abalone Rosette  
D'Addario EXP16 Strings  
Color : NAT  
Sonically Enhanced UV Finish



**Earth100ND**

Solid Sitka Spruce Top  
Mahogany/Rosewood Back & Sides  
Genuine Bone Nut & Saddle  
Rosewood Fingerboard  
Multiple Abalone Rosette  
D'Addario EXP16 Strings  
Color : NAT  
Sonically Enhanced UV Finish



**Earth100(NS)**

Solid Sitka Spruce Top  
Mahogany Back & Sides  
Genuine Bone Nut & Saddle  
Rosewood Fingerboard  
Multiple Abalone Rosette  
D'Addario EXP16 Strings  
Color : NAT, NS, BK, SB  
Sonically Enhanced UV Finish

**Earth100F(NS)**

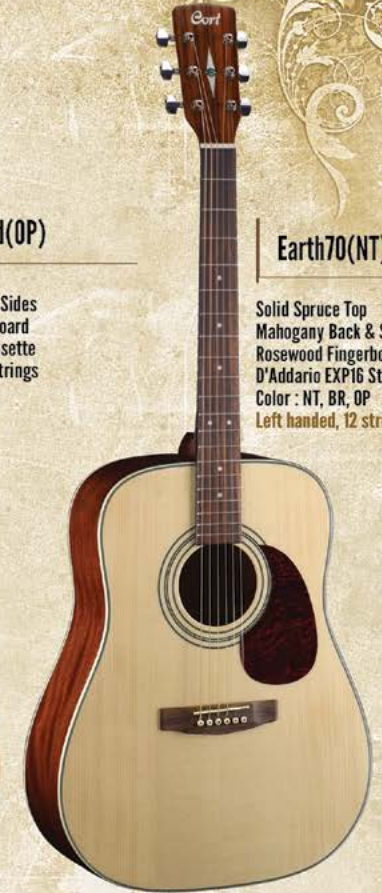


Electro-Acoustic version of Earth100  
FISHMAN® Presys-sonicore Pickup  
Color : NS



**Earth-Grand(OP)**

Solid Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
Red Pearl Acryl Rosette  
D'Addario EXP16 Strings  
Color : OP  
Gig-bag Included



**Earth70(NT)**

Solid Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
D'Addario EXP16 Strings  
Color : NT, BR, OP  
Left handed, 12 strings available



Special Gig Bag  
Special Gig Bag for  
Earth-Grand & Earth Mini



**Earth-Mini(OP)**

Solid Spruce Top  
Mahogany Back & Sides  
22.8" (579mm) Scale Length  
Rosewood Fingerboard  
Red Pearl Acryl Rosette  
D'Addario EXP16 Strings  
Color : OP  
Gig-bag Included



**Earth-Mini F Adirondack(OP)**

Solid Adirondack Spruce Top  
Dellenia Back & Sides  
Fishman Sonitone USB EQ - Sonicore Pickup  
Rosewood Fingerboard  
Red Pearl Acryl Rosette  
D'Addario EXP16 Strings  
Color : OP  
Gig-bag Included



MR  
series

The MR Series represents Cort's mission to provide the highest quality traditional instruments with superb workmanship and modern features at an unbeatable value. The classic dreadnought body has a Venetian cutaway for easy high fret access and is equipped with Fishman electronics to deliver the MR's natural acoustic sound to an amplification system.



**MR730FX(NAT)**



Solid Spruce Sound Top  
Solid Mahogany Back & Mahogany Sides  
Green Tortoise™ Back Finish  
Genuine Bone Nut & Saddle  
Rosewood Fingertboard  
Premium Dunlop Alnico Humbler  
Fishman PreSonus Plus I-80 Matrix Pickup  
D'Addario EXP16 Strings  
Color: NAT  
Specially Balanced HV Finish



**MR700F**



Solid Spruce Sound Top  
Mahogany Back & Sides  
Satin Ice Bone Nut & Saddle  
Rosewood Fingertboard  
Multiple Machine Resonance  
Fishman PreSonus CO - Sustain PickUp  
D'Addario EXP16 Strings  
Color: MR, NS, BR, S  
Specially Balanced HV Finish  
Left handed, E strings available



**MR700FMD(NAT)**



Solid Spruce Sound Top  
Mahogany or Rosewood Back & Sides  
Genuine Bone Nut & Saddle  
Rosewood Fingertboard  
Multiple Machine Resonance  
Fishman PreSonus CO - Sustain PickUp  
D'Addario EXP16 Strings  
Color: NAT  
Specially Balanced HV Finish



**MR600F(NS)**



Solid Spruce Top  
Mahogany Back & Sides  
Rosewood Fingertboard  
Keyl Pearl Top Purfling & Rosette  
Fishman Igs Plus - Sustain PickUp  
D'Addario EXP16 Strings  
Color: NS, NT



**MR500E(BR)**

Solid Spruce Top  
Mahogany Back & Sides  
Rosewood Fingertboard  
Keyl Pearl Top Purfling & Rosette  
Sust. SESANT CO - Sustain PickUp  
D'Addario EXP16 Strings  
Color: BR, NT, BR

# LUCE series

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.



**L300V(NAT)**

OM Body  
Solid Adirondack Spruce Top w/ Adirondack Bracing  
Solid Mahogany Back & Mahogany Sides  
Rosewood Fingerboard  
45mm (1 3/4") nut width  
Grover Vintage Tuners  
Genuine Bone Nut & Saddle  
Tortoise Body Binding  
Teardrop Wildcat Yellow Pickguard  
D'Addario EXP16 Strings  
Color : NAT w/ Vintage Toner  
Sonically Enhanced UV Finish

**L300VF(NAT)**

Electro-Acoustic Version of L300V  
FISHMAN® Sonitone EQ w/ Sonicore Pickup



**L500-O(NAT)**

OM Body  
Solid Sitka Spruce Top  
Rosewood and Flamed Maple 3pc Back  
Rosewood Sides  
Rosewood Fingerboard  
12fret neck Joint  
45mm (1 3/4") nut width  
Grover Vintage Tuners  
White Binding  
Color : NAT  
Sonically Enhanced UV Finish



**L100-O(NS)**

Solid Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
45mm (1 3/4") nut width  
D'Addario EXP16 Strings  
Color : NS



**L100-OC(NS)**

OM Cutaway Body  
Solid Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
45mm (1 3/4") nut width  
Fishman Isys Plus EQ - Sonicore Pickup  
D'Addario EXP16 Strings  
Color : NS



**L450C(NS)**

Concert Body  
Solid Mahogany Top  
Solid Mahogany Back & Mahogany Sides  
Pearl Concise Snowflake Inlay on Fingerboard  
Rosewood Fingerboard  
Multiple Abalone Rosette  
D'Addario EXP16 Strings  
Color : NS

**L450CL(NS)**

Electro-Acoustic Version of L450C  
LR Baggs EAS-VTC EQ  
(Element Active System with Volume Tone Control)



**L100C(NAT)**

Concert Body  
Solid Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
D'Addario EXP16 Strings  
Color : NS, NAT

# Grand Regal series

The new Grand Regal Series from Cort sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The Grand Regal Series offers variety of choices to suit virtually any musical style and taste, ideal for both flat-picking and finger style players.



**L900PPD(VS)**

Parlor Body  
Solid Cedar Top  
Paldao Back and Sides  
Rosewood Fingerboard  
45mm (1 3/4") nut width  
Grover Vintage Tuner  
Genuine Bone Nut and Saddle  
D'Addario EXP16 Strings  
Color : VS  
Sonically Enhanced UV Finish



**L100P(NS)**

Parlor Body  
Solid Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
D'Addario EXP16 Strings  
Color : NS



**L100F(NS)**

Super Folk Body  
Solid Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
Fishman Isys Plus EQ - Sonicore Pickup  
D'Addario EXP16 Strings  
Color : NS



**GA5F-MD(NAT)**

Solid European Spruce Top  
Madagascar Rosewood Back & Sides  
Genuine Bone Nut & Saddle  
45mm (1 3/4") nut width  
Rosewood Fingerboard  
Ebony Bridgepin  
Fishman Presys EQ  
D'Addario EXP16 Strings  
Color : NAT  
Sonically Enhanced UV Finish



**GA5F-BW(NS)**

Solid Cedar Top  
Tasmanian Blackwood Back & Sides  
Genuine Bone Nut & Saddle  
45mm (1 3/4") nut width  
Rosewood Fingerboard  
Ebony Bridgepin  
Fishman Presys EQ  
D'Addario EXP16 Strings  
Color : NS



**GA5F(WH)**

Solid Spruce Top  
Mahogany Back & Sides  
Genuine Bone Nut & Saddle  
45mm (1 3/4") nut width  
Rosewood Fingerboard  
Ebony Bridgepin  
Fishman Presys EQ  
D'Addario EXP16 Strings  
Color : WH, BK  
Sonically Enhanced UV Finish



**GA5F(BK)**

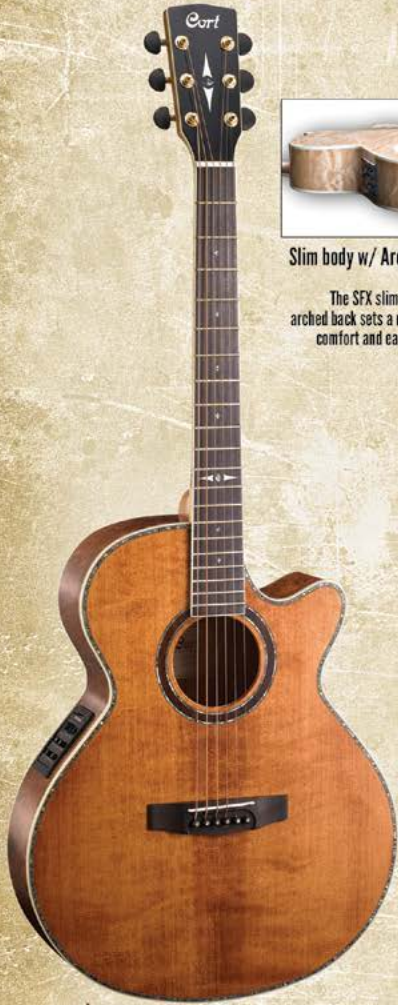
# SFX series

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83\*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.



Slim body w/ Arched back (SFX10, SFX1F)

The SFX slim body matched with its arched back sets a new standard for the ultimate comfort and ease of playing an acoustic.



SFX10(ABR)

Solid Engelmann Spruce Top  
Quilted Maple Back & Sides  
Modern "V" Shape Maple Neck  
Abalone Inlay on Fingerboard  
Rosewood Fingerboard  
Premium Double Abalone Rosette  
Genuine Abalone Purfling on Top  
Fishman Presys Blend EQ - Sonicore Pickup  
D'Addario EXP16 Strings  
Color : ABR  
Sonically Enhanced UV Finish



SFX1F(BK)

Solid Spruce Top  
Mahogany Back & Sides  
Modern "V" Shape Mahogany Neck  
Rosewood Fingerboard  
Fishman Isys Plus - Sonicore Pickup  
D'Addario EXP16 Strings  
Color : NS, BK



SFX-CED(NAT)

Solid Cedar Top  
Solid Mahogany Back and Mahogany Sides  
Rosewood Fingerboard  
45mm (1 3/4") nut width  
Fishman Isys Plus EQ - Sonicore Pickup  
D'Addario EXP16 Strings  
Color : NAT, NS



SFX-MEM

Mahogany Top  
Mahogany Back and Sides  
White Pearl Acryl Rosette  
Rosewood Fingerboard  
Cort CE304T - Ceramic Pickup  
Coated String  
Color : OP



SFX-E(3TSS)

SFX-E(NS)

Solid Spruce Top  
Mahogany Back & Sides  
Modern "V" Shape Mahogany Neck  
Rosewood Fingerboard  
Acryl Pearl Top Purfling & Rosette  
Cort CE304T - Ceramic Pickup  
D'Addario EXP16 Strings  
Color : NS, 3TSS, BKS



SFX-E(BKS)

# NDX series

A unique body shape developed exclusively by Cort, the NDX Series guitars feature a 100\*125mm full-size body for a big sound, Fishman electronics for superb amplification, and a sharp Florentine cutaway for a modern look as well as easy access to the highest frets.



**SFX-ME(OP)**

Spruce Top  
Mahogany Back and Sides  
Rosewood Fingerboard  
Cort CE304T - Ceramic Pickup  
D'Addario EXP16 Strings  
Color : NAT, OP, BKS



**SFX-DAO(NAT)**

Dao Top  
Dao Back and Sides  
Red Acryl Rosette  
Rosewood Fingerboard  
Cort CE304T - Ceramic Pickup  
D'Addario EXP16 Strings  
Color : NAT



**SFX-AB(NAT)**

Ash Burl Top  
Ash Burl Back and Sides  
Red Acryl Rosette  
Rosewood Fingerboard  
Cort CE304T - Ceramic Pickup  
D'Addario EXP16 Strings  
Color : NAT



**NDX50(NAT)**

Solid Sitka Spruce Top  
Rosewood Back & Sides  
Circle Inlay on Fingerboard  
Grover Gold Tuners w/ Black Knobs  
Rosewood Fingerboard  
Premium Double Abalone Rosette  
Genuine Abalone Purfling on Top  
Fishman Presys Blend EQ - Sonicore Pickup  
D'Addario EXP16 Strings  
Color : NAT  
Sonically Enhanced UV Finish



Unique shape & Deep body depth



**NDX20(BK)**

Solid Sitka Spruce Top  
Mahogany Back & Sides  
Circle Inlay on Fingerboard  
Rosewood Fingerboard  
Premium Double Abalone Rosette  
Fishman Presys EQ - Sonicore Pickup  
D'Addario EXP16 Strings  
Color : NAT , BK  
Sonically Enhanced UV Finish

**NDX20(NAT)**



**EVL-A4(BKS)**

Slim Body Depth w/ Arched Back  
Solid Spruce Top  
Mahogany Back & Sides  
Modern "V" Shape Mahogany Neck  
EVL Custom inlay  
Black Satin Tuners  
Black Pearl Acryl Rosette  
Fishman Isys Plus EQ - Sonicore pickup  
D'Addario EXP16 Strings  
Color : BKS (Black Satin)

# Classic series

The Classic Series features two distinctive types of model. The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound while the CEC models feature a slim body with cutaway, 45mm nut width and electronics for steel-string players who love the nylon-string sound.



## CEC7(NAT)

Slim Body Depth (88-93mm)  
Solid Cedar Top  
Rosewood Back & Sides  
45mm (1 3/4") nut width  
Rosewood Fingerboard  
Advanced Fan Bracing  
Fishman Isys EQ - Sonicore Pickup  
D'Addario EXP46N Strings  
Color: NAT  
Sonicore Enhanced UV Finish



## CEC5(NAT)

Slim Body Depth (88-93mm)  
Solid Cedar Top  
Mahogany Back & Sides  
45mm (1 3/4") nut width  
Rosewood Fingerboard  
Advanced Fan Bracing  
Fishman Isys Plus EQ - Sonicore Pickup  
D'Addario EXP46N Strings  
Color: NAT  
Sonicore Enhanced UV Finish



## AC250(NAT)

Solid Cedar Top  
Rosewood Back & Sides  
52mm(2") Nut  
Rosewood Fingerboard  
Traditional Fan Bracing  
D'Addario EXP46N Strings  
Color : NAT



## AC250CF(NAT)

Solid Cedar Top  
Rosewood Back & Sides  
52mm(2") Nut  
Rosewood Fingerboard  
Traditional Fan Bracing  
Fishman Isys Plus EQ - Sonicore Pickup  
D'Addario EXP46N Strings  
Color : NAT



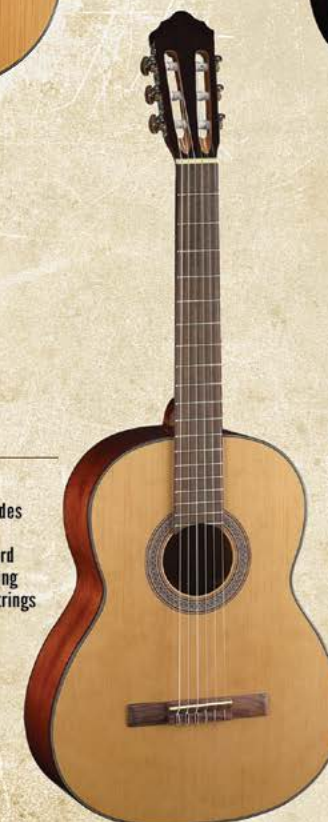
## CEC3(NS)

Slim Body Depth (88-93mm)  
Solid Spruce Top  
Mahogany Back & Sides  
45mm (1 3/4") nut width  
Rosewood Fingerboard  
Advanced Fan Bracing  
Fishman Isys Plus EQ - Sonicore Pickup  
D'Addario EXP46N Strings  
Color : NS



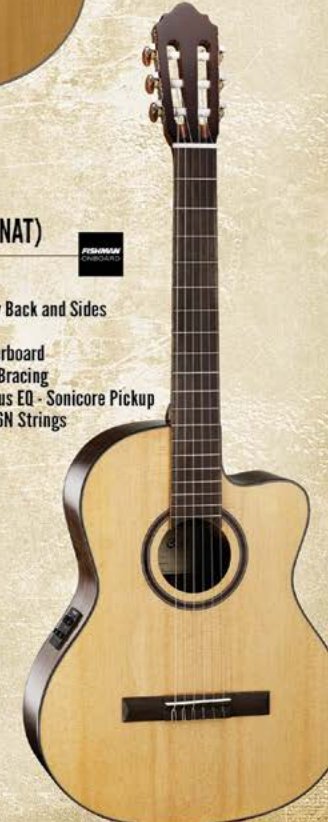
## CEC1(OP)

Slim Body Depth (88-93mm)  
Cedar Top  
Macassar Ebony Back & Sides  
45mm (1 3/4") nut width  
Rosewood Fingerboard  
Advanced Fan Bracing  
Fishman Isys Plus EQ - Sonicore Pickup  
D'Addario EXP46N Strings  
Color: OP, NAT



## AC200(NAT)

Solid Spruce Top  
Mahogany Back & Sides  
52mm(2") Nut  
Rosewood Fingerboard  
Traditional Fan Bracing  
D'Addario EXP46N Strings  
Color : NAT, OP



## AC160CF(NAT)

Spruce Top  
Macassar Ebony Back and Sides  
52mm(2") Nut  
Rosewood Fingerboard  
Traditional Fan Bracing  
Fishman Isys Plus EQ - Sonicore Pickup  
D'Addario EXP46N Strings  
Color : NAT

# CJ

series

The large jumbo body of the CJ Series provides a huge sound, unmatched volume and great dynamics as well as a classic look outlined by its graceful curves. The CJ Series is further distinguished by its cutaway for easy access to the high frets and Fishman electronics to amplify its expansive sonic character.



**AC150(NAT)**

Spruce Top  
Rosewood Back and Sides Back & Sides  
52mm(2") Nut  
Rosewood Fingerboard  
Traditional Fan Bracing  
D'Addario EXP46N Strings  
Color : NAT, NS



**AC120CE(NS)**

Spruce Top  
Mahogany Back & Sides  
52mm(2") Nut  
Rosewood Fingerboard  
Traditional Fan Bracing  
Cort CE304T w/ Ceramic Pickup  
D'Addario EXP46N Strings  
Color : OP



**AC100(OP)**

Spruce Top  
Mahogany Back & Sides  
52mm(2") Nut  
Rosewood Fingerboard  
Traditional Fan Bracing  
D'Addario EXP46N Strings  
Color : OP



**AC70(OP)**

Spruce Top  
Mahogany Back & Sides  
3/4 sized classic guitar  
45mm (1 3/4") nut width  
Modified Fan Bracing  
D'Addario EXP46N Strings  
Color : OP  
Gig-bag Included



**CJ3Y(T68)**

Solid Spruce Top  
Flamed Maple Back & Sides  
White Pearl Resin Inlay on Fingerboard  
Rosewood Fingerboard  
Fishman PresyBLL - Ceramic Pickup  
Tortoise Shell Pickguard  
D'Addario EXP46N Strings  
Color : T68  
Semi-Gloss, Enhanced JF Finish



**CJ1F(NS)**

Solid Spruce Top  
Mahogany Back & Sides  
White Pearl Resin Inlay on Fingerboard  
Rosewood Fingerboard  
Fishman PreS2 Plus III - Ceramic Pickup  
D'Addario EXP46N Strings  
Color : NS

# Standard series

Cort's oldest acoustic series, the Standard Series delivers superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

**AOBB0(WAT)**

Dreadnought Body  
Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
Multiple Tiger Aged Basses  
Layer Binding w/ Tiger Aged Purfling  
Color: NAT, BS, BR



**AOBB0CE(NS)**

Dreadnought Cutaway Body  
Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
Multiple Tiger Aged Basses  
Layer Binding w/ Tiger Aged Purfling  
Cort CE2004T w/ Ceramic Pickup  
Color: TR, NS, BR



**AF510(OP)**

Ocean Body  
Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
Color: OP, NS



**AF510E**

Electric-Acoustic Version of AF510  
Cort CE2004T w/ Ceramic Pickup



**AF500W(OP)**

Concert Body  
Mahogany Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
Color: OP



**AP550(VB)**

Parlor Body  
Spruce Top  
Mahogany Back and Sides  
Rosewood Fingerboard  
40mm(1.57") nut width  
Color: BR

**AOBB0(OP)**

Dreadnought Body  
Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
Color: OP, NS



**AOBB0E(BKS)**

Dreadnought Body  
Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
Cort CE2004T w/ Ceramic Pickup  
Color: OP, NS



**AD mini(OP)**

Dreadnought Body 3/4 sized  
Spruce Top  
Mahogany Back and Sides  
Color: OP  
*(top binding included)*



**AD mini N(OP)**

Dreadnought Body 3/4 sized  
Spruce Top  
Mahogany Back and Sides  
White Pearl Aged Basses  
Color: OP  
*(top binding included)*



# JADE series

Using a smaller classical-size body, the Jade Series was developed with a particular group of players in mind – female musicians. With its distinctive and special colors, the Jade Series not only looks pretty, but delivers a great balanced sound and easier playability with a thinner neck and deeper cutaway for experienced players and beginners alike.

### DIY Sticker & Gig Bag

A gig bag and DIY Sticker included only for Jade2.



Jade2(PPM)

Solid Spruce Top  
Maple Back & Sides  
Modern "V" Shape Mahogany Neck  
White Petal Inlay on Fingerboard  
Advanced Scalloped Thin X-Bracing  
Red Pearl Acryl Rosette  
D'Addario EXP16 Strings  
Color : PPM  
Gig-bag Included



Jade1(OP)

Spruce Top  
Mahogany Back & Sides  
Color : OP  
Gig-bag Included



Jade1E(AW)

Spruce Top  
Mahogany Back & Sides  
Cort CE304T w/ Ceramic Pickup  
Color : AW, OP  
Gig-bag Included

# Ukulele series

With over 60 years of experience in manufacturing high-quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.



UKE-BWS(OP)

Soprano Ukulele  
346mm (13 1/2") Scale  
Solid Tasmanian Blackwood Top  
Solid Tasmanian Blackwood Back and Sides  
Mahogany Neck  
Indian Rosewood Fingerboard  
Genuine Bone Nut and Saddle  
Aquila Strings  
Color : OP  
Gig Bag Included



UKE-BWC(OP)

Concert Ukulele  
381mm (15") Scale  
Solid Tasmanian Blackwood Top  
Solid Tasmanian Blackwood Back and Sides  
Mahogany Neck  
Indian Rosewood Fingerboard  
Genuine Bone Nut and Saddle  
Aquila Strings  
Color : OP  
Gig Bag Included



UKE-BWT(OP)

Tenor Ukulele  
432mm (17") Scale  
Solid Tasmanian Blackwood Top  
Solid Tasmanian Blackwood Back and Sides  
Mahogany Neck  
Indian Rosewood Fingerboard  
Genuine Bone Nut and Saddle  
Aquila Strings  
Color : OP  
Gig Bag Included

# BASS series

Cort acoustic bass guitars feature a deep jumbo body (depth of 110-135mm) to deliver a big natural acoustic sound with plenty of volume that will anchor the low-end in any musical setting. Fishman electronics facilitate a great amplified sound as well.



Hipshot® Ultralight Tuner

Hipshot® Ultralight Tuners are known for the light weight, durability and accuracy in tuning.

SJB6FX(NAT)



Deep Body Depth (110x135mm)  
Solid Sitka Spruce Top  
Rosewood Back & Sides  
Rosewood Fingerboard  
Hipshot Ultralight Tuners  
34" Scale  
Multiple Abalone Rosette  
Fishman Prefix Plus T w/ Sonicore Pickup  
D'Addario YB-PBB 170 Strings  
Color: NAT  
Gig-bag Included

SJB5F(NS)



Deep Body Depth (110x135mm)  
Solid Spruce Top  
Mahogany Back & Sides  
Rosewood Fingerboard  
34" Scale  
Fishman Isys Plus w/ Sonicore Pickup  
D'Addario YB-PBB 170 Strings  
Color: NS, BK  
Gig-bag Included

AB850F(BK)



Deep Body Depth (110\*135mm)  
Spruce Top  
Mahogany Back and Sides  
Rosewood Fingerboard  
34" Scale  
Fishman Isys Plus EQ - Sonicore Pickup  
Color: BK, NAT  
Gig-bag Included

## A M P

AF30 : 30W Acoustic Amp  
AF60 : 60W Acoustic Amp



CM106 : Electric guitar amp (10 Watt R.M.S)  
\*H:294mm W:302mm D:156mm



MX15 : Electric guitar amp (15 Watt R.M.S)  
MX15R : Electric guitar amp (15 Watt R.M.S) w/Reverb  
MX30R : Electric guitar amp (30 Watt R.M.S) w/Reverb

GE15B : Bass amp (15 Watt R.M.S) w/ Tilt-back  
GE30B : Bass amp (30 Watt R.M.S) w/ Tilt-back



## ACCESSORIES



CGB38 CGB18 CGB36

CGB67

CGB31

CGB67 : Deluxe gig bag for acoustic guitar  
CGB38 : Standard gig bag for acoustic guitar  
CGB18 : Economy gig bag for acoustic guitar  
CGB31 : Standard gig bag for electric guitar  
CGB36 : Standard gig bag for electric bass

CGC97-D : Deluxe hard case for Dreadnought  
CGC77-D : Standard hard case for Dreadnought  
CGC97-SFX : Deluxe hard case for SFX  
CGC77-SFX : Standard hard case for SFX  
CGC97-CJ : Deluxe hard case for CJ  
CGC77-CJ : Standard hard case for CJ



CGC77

CGC97



CA525 : Noiseless cable, 4.5m (15ft) (Trans. red) (Trans. black) (Trans. blue) (Trans. natural)



CGC73-Sunset : Hard case for Sunset I, II



CGC70 : Hard case for electric guitar  
CGC75 : Hard case for electric bass



E310C

E310C : Clip-on Auto Tuner, LED type



CA608R

CA630-L

CA608-R : Guitar strap w/ red Cort logo  
CA608-W : Guitar strap w/ white Cort logo  
CA630-L : Deluxe Leather Strap



CA526 : Noiseless cotton guitar cable 4.5m (15ft) Gold tip plugs



CA508 : Noiseless guitar cable 3m (10ft)

*Cort*

2016 GUITARS & BASSES

[www.cortguitars.com](http://www.cortguitars.com)



2016 Cort Guitars

All information within this catalog is believed to be accurate, however, specifications are subject to change without notice