

2017 CATALOG



Cort[®]
GUITARS & BASSES

MBC-1

MATT BELLAMY
SIGNATURE MODEL

Cort has teamed up with Matthew Bellamy, the front man and lead guitarist of Muse, and Manson Guitar Works to develop an all-new signature model that is built to Matthew's exact and demanding specifications. This exciting model features a specially designed set of pickups from Manson and a discrete kill button to create unique sonic textures.



KILL BUTTON

The MBC-1 features a discrete kill button allowing you to creatively expand the wide range of sounds already available.

PICKUPS

The MBC-1 is equipped with pickups developed by Manson Guitar Works reflecting the layout of several of Bellamy's stage and studio custom instruments.

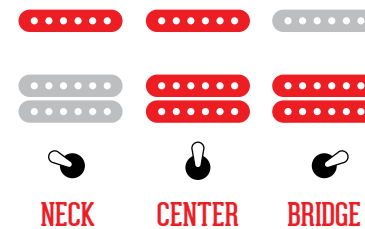
CONTROLS

The controls on the MBC-1 are simple while versatile. It all works together with the kill button and the overall instrument design to give you a highly creative and great sounding instrument.

3-WAY PICKUP SELECTOR

TONE

VOLUME



LOCKING TUNERS

The MBC-1 is equipped with locking tuners. These die-cast tuners assure stage-ready tuning stability.



MBC-1

SPECS

Basswood body
Bolt-on construction
Hardmaple Neck
Rosewood fingerboard
22 frets
Compound radius

Manson single coil & humbucker pickups
Staggered height locking tuners
Fully adjustable bridge and stop tailpiece
Left Handed Available
Color : MBLK[Matt Black]
RS[Red Sparkle]



LUXE
Frank Gambale
SIGNATURE MODEL

Developed in conjunction with legendary guitarist Frank Gambale, this is a true signature model in that the artist had a great deal of input on each detail of the guitar. Ideal for high-speed soloing, this innovative acoustic-electric guitar also features custom wooden rosette and custom fingerboard inlay designed by Frank Gambale himself.



“This guitar is so balanced and resonant right across the whole range on the fret board. The guitar rings like a bell and the tone and volume beautifully balanced through the range of the instrument. I think it’s the wonderful combination of woods and the classical guitar body dimensions that is a powerful combination that just works!!”

Frank Gambale



LUXE

- Solid Adirondack Spruce Top
- Flamed Blackwood back and sides
- LR Baggs EAS-VTC EQ
- Graphtech Black TUSQ Nut and Saddle
- Mahogany Neck
- Ebony Fingerboard
- Ebony Bridge
- Gold Tuners
- D'Addario Custom Gauge Strings
- Hard Case included



91x106mm body depth gives ideal resonance of each and every note played.



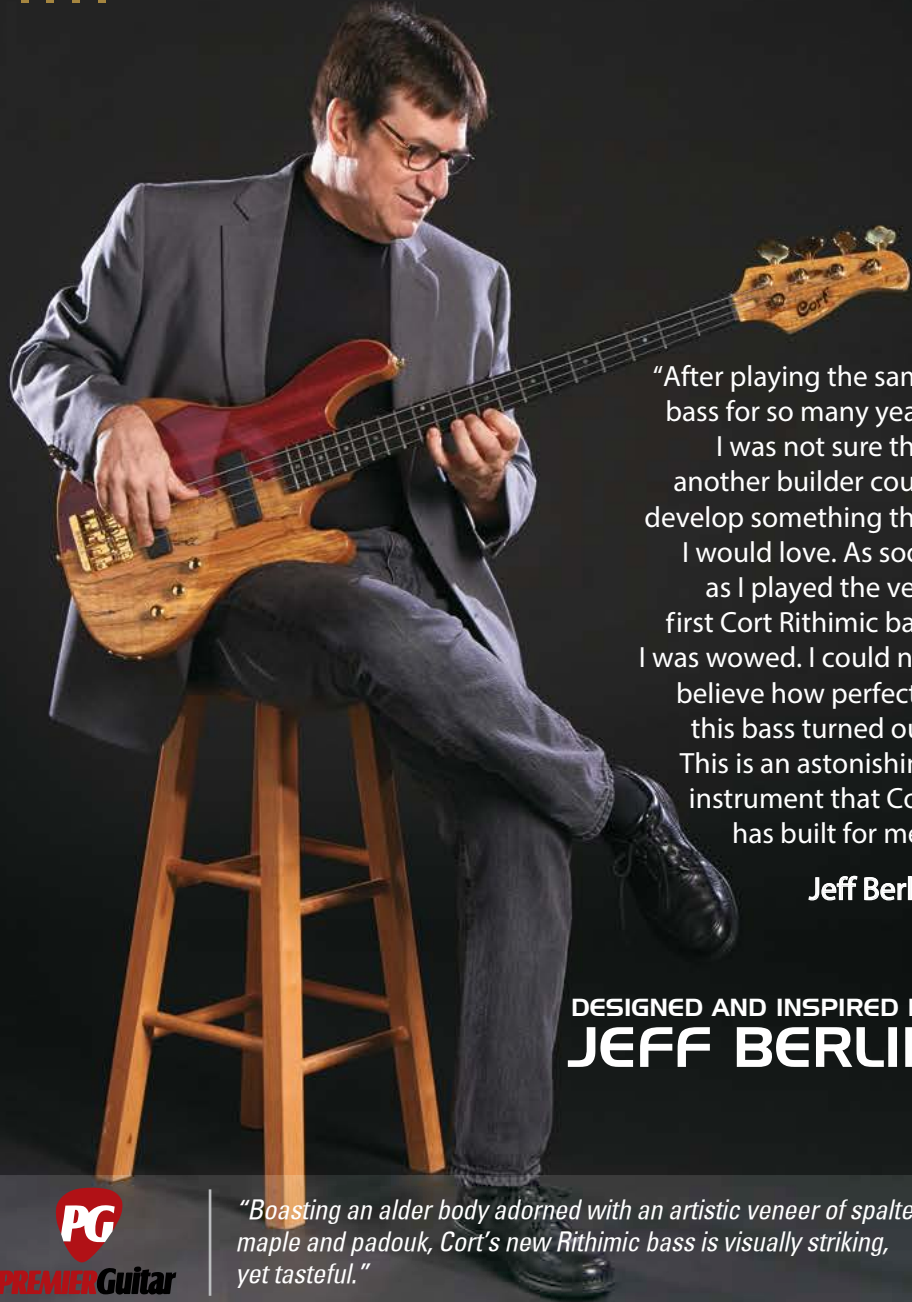
The custom extra light gauge specified by Frank Gambale facilitates fast soloing on the high frets without loss of volume or projection.



Art deco styled headstock with abalone inlay of Frank Gambale logo and exotic tri-gem decoration.

THE
RITHIMIC

Jeff's basses have always been simple and vintage inspired, but then tweaked to his exact specifications to make them something special. The Rithimic provides that same balance between vintage, simple and well evolved for today's playing demands.



"After playing the same bass for so many years I was not sure that another builder could develop something that I would love. As soon as I played the very first Cort Rithimic bass I was wowed. I could not believe how perfectly this bass turned out. This is an astonishing instrument that Cort has built for me."

Jeff Berlin

DESIGNED AND INSPIRED BY
JEFF BERLIN



RITHIMIC

Alder Body w/ Spalted Maple and Padouk Top
Canadian Hard Maple Neck
Rosewood Fingerboard
Bartolini Jeff Berlin Custom Soapbar Pickups
Babicz FCH4(Full Contact Hardware) Gold Bridge
1Volume, 1 Balance, 1Tone
Hipshot Ultralight Tuners
GD(Gold) Hardware
DR DDT(40~100) Strings
Color : NAT (Natural)



RITHIMIC V

Alder Body w/ Walnut BurlTop
Canadian Hard Maple Neck
Rosewood Fingerboard
Bartolini Jeff Berlin Custom Soapbar Pickups
Babicz FCH5(Full Contact Hardware) Gold Bridge
1Volume, 1 Balance, 1Tone
Hipshot Ultralight Tuners
GD(Gold) Hardware
DR DDT(40~120) Strings
Color : NAT (Natural)



PREMIER Guitar

"Boasting an alder body adorned with an artistic veneer of spalted maple and padouk, Cort's new Rithimic bass is visually striking, yet tasteful."



"If you dig Jeff Berlin's sound, approach, and style of playing, the Rithimic will put you in the ballpark—at least equipment-wise."



"Jeff's setup is as straightforward and direct as his attitude to making music, especially with his signature Rithimic bass from Cort."



Babicz Full Contact Bridge



Bartolini Jeff Berlin Custom Soapbar Pickups



Hipshot Ultralight Tuners

MS
SERIES

On the heels of the mega-successful release of the MBC-1 Matt Bellamy Signature Model that was developed in conjunction with UK's Manson Guitars, the new M-Jet and Classic TC models that continue and expand upon the design concepts of hybrid vintage single cutaway electric guitars.



Hugh Manson has been making custom guitars for over 30 years and has earned an enviable reputation within the guitar community for innovation and quality, making electric guitars for some of the world's best known rock & roll superstars, including John Paul Jones from Led Zeppelin and Matt Bellamy from Muse. We collaborated with Hugh to create two great new instruments. This includes the Classic TC and the M-Jet. Both are built on the Manson Guitar Works popular MA body style platform, which takes classic vintage guitar design further. Together this is the MS Series.



M-Jet

Bolt-On / 25.5"
American Basswood body
Canadian Hardmaple Neck(Compound radius)
Rosewood Fingerboard
Manson Humbucker Pickups
Locking machineheads

T.O.M Bridge & Stop Tailpiece
Black Hardware
Hanzi Inlays
Spoke nut Hotrod Trussrod
Color : MBLK(Matte Black)



Classic TC

Bolt-On / 25.5"
Ash Body
Canadian Hardmaple Neck (Compound Radius)
Rosewood Fingerboard
Manson Single pickups
TC Bridge and Plate
Chrome Hardware
Spoke nut Hotrod Trussrod
SBN(Scotch Blonde Natural) BIM(Blue Ice Metallic)



CLASSIC ROCK series

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.



CR230(BK)

Set-Neck / 24.75"
Mahogany Body / Mahogany Neck
Rosewood Fingerboard
EMG SRO DC1 Pickups
Two Coil Tap (Push-Pull Tone)
T.O.M Bridge & Stop Tailpiece / NI(Nickel) Hardware
Color : BK (Black)

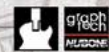


EMG SRO DC1 Pickups
Traditional open coil design with the perfect balance between clarity and high gain, the SRO DC1 is perfect for rock, blues, metal, or country.



CR200(GT)

Set-Neck / 24.75"
Mahogany Body / Mahogany Neck
Rosewood Fingerboard / ClassicRocker-II Pickups
Vintage Tuners / T.O.M Bridge & Stop Tailpiece
NI(Nickel) Hardware
Color : BK (Black), GT (Gold Top)



ClassicRocker-II® Pickups
Using selected Alnico II & 0.06" custom gauge coils, its hot, fat and vintage sound are the words that you will use to describe the ClassicRocker-II® pickups. These PAF inspired pickups capture the essence of vintage.



CR100(CRS)

Bolt-On / 24.75"
Mahogany Body
Canadian Hard Maple Neck
Merbau Fingerboard
Powersound PSLP-1F & PSLP-1R Pickups
T.O.M Bridge & Stop Tailpiece
NI(Nickel) Hardware
Color : BK (Black), CRS (Cherry Red Sunburst)



CR-Custom(CRS)

Set-Neck / 24.75"
Mahogany Body w/ Quilted Maple Top
Mahogany Neck w/ Multi Binding
Rosewood Fingerboard
Seymour Duncan SH1('59) & SH4(JB) Pickups
Kluson Tuners
TonePros Bridge & Stop Tailpiece
NI(Nickel) Hardware
Color : CRS (Cherry Red Sunburst)



CR250(TBK)

CR250(VB)

Set-Neck / 24.75"
Mahogany Body w/ Flamed Maple Top
Mahogany Neck
Rosewood Fingerboard
ClassicRocker-II Pickups
Vintage Tuners
T.O.M Bridge & Stop Tailpiece
NI(Nickel) Hardware
Color : VB (Vintage Burst), TBK (Trans. Black)



CR50(BK)

Bolt-On / 24.75"
Poplar Body
Canadian Hard Maple Neck / Merbau Fingerboard
Powersound PSLP-1F & PSLP-1R Pickups
T.O.M Bridge & Stop Tailpiece
NI(Nickel) Hardware
Color : BK (Black)

Sunset series

The Sunset Series is a combination of retro styling with modern sensibilities and sonic character. The distinctively shaped pickguard recalls the guitar design styles of a long bygone era. Its rich and resonant warm tone is ideal for a variety of musical genres and styles.



Sunset I (CAR)



Set-Neck / 24.75"
Maple Top on Chambered Mahogany Body
Mahogany Neck
Rosewood Fingerboard
TV Jones Classic & Classic Plus Pickups
Grover Tuners
Roller bridge with Bigsby B50 Vibrato
CR (Chrome) Hardware
Color : BK (Black), CAR (Candy Apple Red)



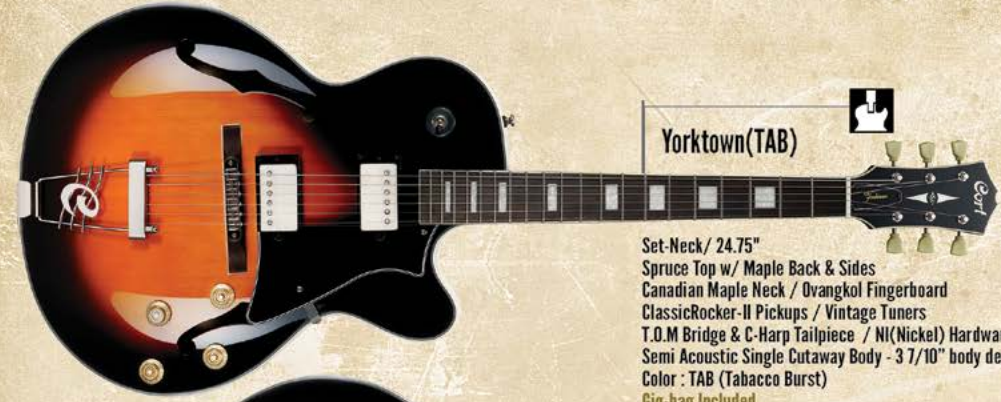
Sunset Nylectric (NAT)



Bolt-On / 25.6"
Spruce Top on Chambered Mahogany Body
1 3/4" (45mm) Nut Width
Mahogany Neck
Rosewood Fingerboard
Fishman Sonicore YTB
D'Addario EXP46N Strings
Color : BK (Black), NAT

Hollow Body series

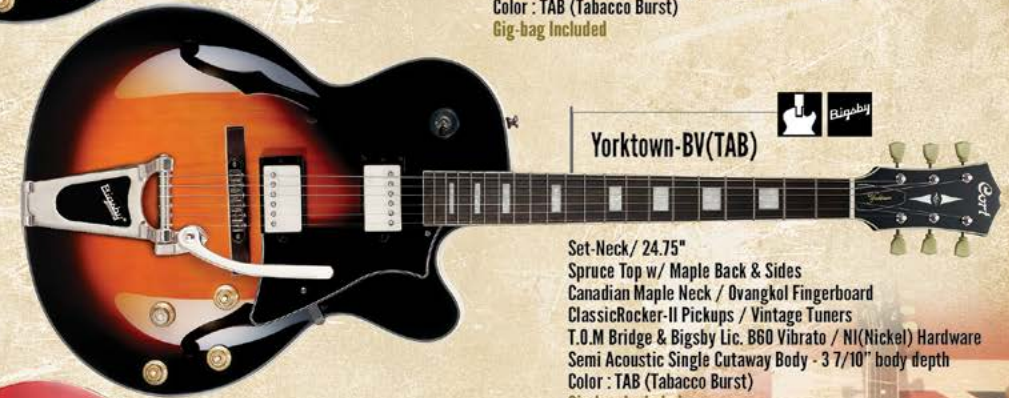
Built to the highest quality standards with vintage styling at an excellent value, the Hollow Body Series guitars provide the classic hollow-body and semi-hollow body electric guitar sounds that are timeless and always endearing to the ears. Although ideal for jazz, the Hollow Body Series guitars are also excellent for classic rock and roll sounds, blues and R&B.



Yorktown (TAB)



Set-Neck / 24.75"
Spruce Top w/ Maple Back & Sides
Canadian Maple Neck / Ovangkol Fingerboard
ClassicRocker-II Pickups / Vintage Tuners
T.O.M Bridge & C-Harp Tailpiece / NI (Nickel) Hardware
Semi Acoustic Single Cutaway Body - 3 7/10" body depth
Color : TAB (Tabacco Burst)
Gig-bag Included



Yorktown-BV (TAB)



Set-Neck / 24.75"
Spruce Top w/ Maple Back & Sides
Canadian Maple Neck / Ovangkol Fingerboard
ClassicRocker-II Pickups / Vintage Tuners
T.O.M Bridge & Bigsby Lic. B60 Vibrato / NI (Nickel) Hardware
Semi Acoustic Single Cutaway Body - 3 7/10" body depth
Color : TAB (Tabacco Burst)
Gig-bag Included



Source (CR)



Set-Neck / 24.75"
Maple Top w/ Maple Back & Sides
Canadian Maple Neck / Ovangkol Fingerboard
ClassicRocker-II Pickups / Vintage Tuners
T.O.M Bridge & Stop Tailpiece / NI (Nickel) Hardware
Semi Hollow Double Cutaway Body - 2 6/9" body depth
Color : CR (Cherry Red)
Gig-bag Included



Source-BV (CR)



Set-Neck / 24.75"
Maple Top w/ Maple Back & Sides
Canadian Maple Neck / Ovangkol Fingerboard
ClassicRocker-90 Pickups / Vintage Tuners
T.O.M Bridge & Bigsby Lic. B70 Vibrato / NI (Nickel) Hardware
Semi Hollow Double Cutaway Body - 2 6/9" body depth
Color : CR (Cherry Red)
Gig-bag Included

G series

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.



G280DX(JSS)

Bolt-On / 25.5"
Alder Body w/Flamed Maple Top
Canadian Hard maple Neck w/ Matching Headstock
Maple Fingerboard (Compounded Radius 12" to 16")
Voiced Tone VTS-63 & VTH-59 Pickup Sets (S-S-H)
Staggered Locking Machineheads
Cort CFA-III Tremolo
Spoke Nut Hotrod Trussrod
Chrome Hardware
Color : JSS(Java Sunset)



G250(TAB)

Bolt-On / 25.5"
American Basswood Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Alnico#5 S-S-H Pickups
Diecasting Tuners
2-point Tremolo w/Steel Bent Saddle
CR(Chrome) Hardware
Color : BK(Black), SRD(Scarlet Red), BBL(Baby Blue), TAB(Tobacco Burst)
Left handed available



G260DX(SFG)

Bolt-On / 25.5"
Ash Body
Canadian Hard Maple Neck
Rosewood Fingerboard(24OR)
Voiced Tone VTS-63 & VTH-59 Pickups
Diecasting Tuners
Cort CFA-III Tremolo
Chrome Hardware
Color : SFG(Sea Foam Green)
TAB(Tobacco Burst)



G250DX(TR)

Bolt-On / 25.5"
American Basswood Body w/Quilted Top
Canadian Hardmaple Neck w/Matching Headstock
Maple Fingerboard(24OR)
Alnico #5 S-S-H Pickups
Diecasting Tuners
2-point Tremolo w/Steel Bent Saddle
Chrome Hardware
Color : TR(Trans. Red), TB(Trans. Blue)

G250DX(TB)



G200DX(NAT)

Bolt-On / 25.5"
Ash Body
Hardmaple Neck
Maple Fingerboard(24OR)
Powersound S-S-H Pickups
Diecasting Tuners
6-point Tremolo
CR(Chrome) Hardware
Color : NAT
Left handed available



G110(CGN)

Bolt-On / 25.5"
Poplar Body
Hard Maple Neck
Merbau Fingerboard
Powersound PSE65W-5F & PSE65W-5M & PSE64W-2R Pickups
6-screw Vintage Tremolo
CR(Chrome) Hardware
Color : BKS (Black Satin), BK (Black)
CGN (Caribbean Green), 2T (2Tone burst)

G110(2T)



G100(OPW)

Bolt-On / 25.5"
Meranti Body
Hard Maple Neck
Merbau Fingerboard
Powersound three single coil pickups
Fixed bridge
CR(Chrome) Hardware
Color : OPB (Open Pore Black)
OPBC (Open Pore Black Cherry)
OPW (Open Pore Walnut)

G100(OPBC)

G100(OPB)



The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing.



X-11(BCS)

Bolt-On / 25.5"
Basswood Body w/ Flamed Maple Top
3PC Canadian Hard Maple Neck / Merbau Fingerboard
EMG SRO 0C1 Pickups & Bluebucker Pro Single Pickup
Double Locking II Tremolo
Color : BCS (Black Cherry Sunburst), TCG (Trans. Charcoal Grey)



X-11(TCG)



X-6(RMS)

Bolt-On / 25.5"
Basswood Body
Canadian Hard Maple Neck
Merbau Fingerboard
Bluebucker BB-2F & BBEG5-M & BB-2R Pickups
Double Locking II Tremolo
Color : BK (Black)
RMS (Red Metallic Satin)
WH (White)



Bluebucker Pickups
The Bluebucker pickups comes with selected large-sized ferrite polepiece and up to 7,000 turns of coil bring a mega hot output delivering power and punch sounds best suit for heavy metal guitar players. (X-6)



X-4(BK)

Bolt-On / 25.5"
Basswood Body
Canadian Hard Maple Neck
Merbau Fingerboard
EMG SRO 0C1 Pickups
Coil Tap (Push-Pull Tone)
Full Action II Tremolo
CR(Chrome) Hardware
Color : BK (Black), RM (Red Metallic)



EMG SRO 0C1 Pickups
Traditional open coil design with the perfect balance between clarity and high gain, the SRO 0C1 is perfect for rock, blues, metal, or country.



X-2 (BK)

Bolt-On / 25.5"
Basswood Body
Canadian Hard Maple Neck
Merbau Fingerboard
Powersound PSEG4-1F & PSEG4-1R Pickups
Full Action II Tremolo
CR(Chrome) Hardware
Color : BK (Black), WH (White)



X-1

Bolt-On / 25.5"
Poplar Body
Hard Maple Neck
Merbau Fingerboard
Powersound PSEG4-1F & PSEG4-1R Pickups
6-screw Vintage Tremolo
CR(Chrome) Hardware
Color : BKS (Black Satin), BK (Black)
RD (Red), WH (White)

X-1(WH)

X-1(RD)

X-1(BKS)

X-1(BK)

KX series

The KX Series is for the thoroughly modern player who also appreciates the best of time-tested classic design and features. Double-cutaway design with easy access to the 24-fret neck, the KX models is sonically as powerful as they look.



KX-Custom(BB)

Set-Neck / 25.5"
Mahogany Body w/ Flamed Maple Top
Mahogany Neck / Rosewood Fingerboard
Seymour Duncan SH1('59) & SH4(JB) Pickups
Locking Tuners
Tonepros. Bridge w/ String-Thru Body
BN(Black Nickel) Hardware
Color : BB (Bright Blue)
Hardcase Included



Equipped with Seymour Duncan JB and '59 pickup set

The Seymour Duncan JB is the industry standard for a great sounding bridge pickup with the throaty Duncan '59' are the perfect combination.



KX5(WP)

Bolt-On / 25.5"
Basswood Body w/ Binding
Canadian Hard Maple Neck
Merbau Fingerboard
Motherbucker MB-2F & MB-2R Pickups
T.O.M Bridge w/ String-Thru Body
BK(Black) Hardware
Color : BK (Black Metallic), WP (White Pearl)



KX5(BKM)

M series

An elegant collection of modern double-cutaway design guitars, the M Series embodies taste and class but with plenty of attitude and a versatile musical personality. Only the finest materials and components are used on these models to match the handsome aesthetic design.



M600(BC)



Set-Neck / 24.75"
Mahogany Body w/ Flamed Maple Top
Mahogany Neck / Rosewood Fingerboard
Duncan Designed Chrome Covered HB102 Pickups
Tonepros. Bridge & Stop Tailpiece
CR(Chrome) Hardware
Color : BC (Black Cherry), BB (Bright Blue)



M600(BB)



M200(BK)

Bolt-On / 24.75" / Mahogany Body
Canadian Hard Maple Neck / Merbau Fingerboard
Powersound PSLP-1F & PSLP-1R Pickups
T.O.M Bridge & Stop Tailpiece
CR(Chrome) Hardware
Color : BK (Black), WS (Walnut Satin)



M200(WS)

Artisan series

Designed for serious bass players who require premium looks, sound, playability and features, the Artisan Series basses offer world-class materials, workmanship and high-end components such as Bartolini pickups and Hipshot hardware.



Bartolini® Pickups and Electronics
The heart of this premium instrument is the Bartolini® MK Soapbar pickups which deliver powerful low and low-mids along with bright trebles. The installed Bartolini® EQ provides the perfect tailoring of the great tone.



Hipshot® TransTone Bass Bridge

The Hipshot® bridge features sturdy construction. Strings through body or Top load option gives you maximum tonal versatility.



A5 Ultra RWAS(OPN)



Neck-Thru / 34"
Rosewood Top on Ash Body
5PC Maple & Wenge Neck
Rosewood Fingerboard
Bartolini Custom MK5CBC Pickups
Bartolini MK-1 EQ
Hipshot Ultralite™ Tuner
Hipshot Trans Tone Bridge(5)
String-Thru & Up-Load Construction
BK(Black) Hardware
Color : OPN (Open Pore Natural)
Graphtech Black TUSQ XL nut
Hard Case Included / 4String Available



A6 Plus FMMH(OPN)



Neck-Thru / 34"
Figured Maple Top on Mahogany Body
5PC Maple & Wenge Neck
Rosewood Fingerboard
Bartolini MK-1 Pickups
Bartolini MK-1 EQ
Hipshot Ultralite™ Tuner
Hipshot Trans Tone Bridge(6)
String-Thru & Up-Load Construction
PT(Platinum) Hardware
Color : OPN (Open Pore Natural)



A5 Plus FMMH(OPBC)



Neck-Thru / 34"
Figured Maple Top on Mahogany Body
5PC Maple & Wenge Neck
Rosewood Fingerboard
Bartolini MK-1 Pickups
Bartolini MK-1 EQ
Hipshot Ultralite™ Tuner
Hipshot Trans Tone Bridge(5)
String-Thru & Up-Load Construction
PT(Platinum) Hardware
Color : OPN (Open Pore Natural)
OPBC (Open Pore Black Cherry)



A4 Plus FMMH(OPN)



Neck-Thru / 34"
Figured Maple Top on Mahogany Body
5PC Maple & Wenge Neck
Rosewood Fingerboard
Bartolini MK-1 Pickups
Bartolini MK-1 EQ
Hipshot Ultralite™ Tuner
Hipshot Trans Tone Bridge(4)
String-Thru & Up-Load Construction
PT(Platinum) Hardware
Color : OPN (Open Pore Natural)
OPBC (Open Pore Black Cherry)



B4 Plus AS(OPN)



Bolt-On / 34"
Swamp Ash Body
5PC Wenge & Rosewood Neck
Rosewood Fingerboard
Bartolini MK-1 Pickups
Markbass MB-1 EQ
Hipshot Ultralite™ Tuner
EB12(4) Bridge
BK(Black) Hardware
Color : OPN (Open Pore Natural)
Left handed & Fretless Available



B4 Plus MH(OPM)



Bolt-On / 34"
Mahogany Body
5PC Wenge & Rosewood Neck
Rosewood Fingerboard
Bartolini MK-1 Pickups
Bartolini MK-1 EQ
Hipshot Ultralite™ Tuner
EB12(4) Bridge
BN(Black Nickel) Hardware
Color : OPM (Open Pore Mahogany)

GB SERIES

The GB Series basses are for the modern players with a leaning towards the traditional look and feel but with modern appointments and features that improve the overall performance of the instrument.



B5 Plus AS(OPN)

- Bolt-On / 34"
- Swamp Ash Body (OPN)
- 5PC Wenge & Rosewood Neck
- Rosewood Fingerboard
- Bartolini MK-1 Pickups
- Markbass MB-1 EQ
- Hipshot Ultralite™ Tuner
- EB12(5) Bridge
- BK(Black) Hardware
- Color : OPN (Open Pore Natural)



B5 Plus MH(OPM)

- Bolt-On / 34"
- Mahogany Body
- 5PC Wenge & Rosewood Neck
- Rosewood Fingerboard
- Bartolini MK-1 Pickups
- Bartolini MK-1 EQ
- Hipshot Ultralite™ Tuner
- EB12(5) Bridge
- BN(Black Nickel) Hardware
- OPM (Open Pore Mahogany)



C4 Plus ZBMH(OTAB)

- Bolt-On / 34"
- Mahogany Body w/ ZebraWood&Maple Top
- Hardmaple Neck
- Merbau Fingerboard
- Bartolini MK-1 Pickups
- Markbass MB-1 EQ
- EB12(4) Bridge
- BK(Black) Hardware
- Color : OTAB (Open Pore Tobacco Burst)
- TBB(Trans Black Burst)
- 5String Available



T H E B A S S
O F B O T H
W O R L D S

GB7



GB75JH (TBK)

Bolt-On / 35"
Swamp Ash Body
Canadian Hard Maple Neck
Maple fingerboard(305R)
Voiced Tone VTB-ST & VTB-H pickups
2-band EQ w/Passive-Active Push-Pull

Hipshot Ultralite Tuners
Omega Bridge
CR(Chrome) Hardware
Clear Pickguard
Color : TR(Trans Red)
TBK(Trans Black)



GB75JJ (AM)

Bolt-On / 35"
Swamp Ash Body
Canadian Hard Maple Neck
Maple fingerboard(305R)
Voiced Tone VTB-ST pickups
2-band EQ w/Passive-Active Push-Pull

Hipshot Ultralite Tuners
Omega Bridge
CR(Chrome) Hardware
Clear pickguard
Color : AB(Aqua Blue)
AM(Amber)



GB74JH (TR)

Bolt-On / 34"
Swamp Ash Body
Canadian Hard Maple Neck
Maple fingerboard(305R)
Voiced Tone VTB-ST & VTB-H pickups
2-band EQ w/Passive-Active Push-Pull

Hipshot Ultralite Tuners
Omega Bridge
CR(Chrome) Hardware
Clear Pickguard
Color : TR(Trans Red)
TBK(Trans Black)



GB74JJ (AB)

Bolt-On / 34"
Swamp Ash Body
Canadian Hard Maple Neck
Maple Fingerboard(305R)
Voiced Tone VTB-ST pickups
2-band EQ w/Passive-Active Push-Pull

Hipshot Ultralite Tuners
Omega Bridge
CR(Chrome) Hardware
Clear pickguard
Color : AB(Aqua Blue)
AM(Amber)

GB5



GB54JJ (NAT)

* Swamp Ash Body Maple Fingerboard(240R) Color : NAT(Natural)



GB55JJ (OW)

* Alder Body Rosewood Fingerboard(240R. No binding)
Color : OW(Olympic White)



GB54JJ (SPG)

* Alder Body Rosewood Fingerboard(240R. No binding)
Color : SPG(Sea Foam Pearl Green)
Bolt-On / 34" / Canadian Hard Maple Neck(High Gloss) / Voiced Tone VTB-ST Pickups / 2Vol, 1Tone Passive Electronics
Open Gear Tuners / Vintage Bridge / CR(Chrome) Hardware

GB3



GB34JJ (3TS)

Bolt-On / 34"
Poplar Body
Hard Maple Neck
Rosewood Fingerboard(240R)
Jazz Pickups
Active 2Band Electronics
Open Gear Tuners
Vintage Bridge
CR(Chrome) Hardware
Color : BK(Black), 3TS(3Tone Sunburst)

GB1



GB14PJ (BK)

Bolt-On / 34"
Poplar Body
Hard Maple Neck
Rosewood Fingerboard(240R)
Jazz Pickups
2Vol, 1Ton Passive Electronics
Open Gear Tuners
Vintage Bridge
CR(Chrome) Hardware
Color : BK(Black), 2T(2Tone Burst)

Action series

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soap bar pickup options and active EQ electronics.



Action DLX AS(OPN)

Bolt-On / 34"
Swamp Ash Body / Canadian Hard Maple Neck
Merbau Fingerboard / PDX-4 Pickups
Markbass MB-1 EQ
EBG(4) Bridge / Black Hardware
Color : OPN
5String Available



Action DLX Plus(CRS)

Bolt-On / 34"
Poplar Body w/ Figured top
Canadian Hard Maple Neck / Merbau Fingerboard
PDX-4 Pickups / Markbass MB-1 EQ
EBG(4) Bridge / CR(Chrome) Hardware
Color : FGB (Faded Grey Burst), CRS (Cherry Red Sunburst)
5String Available



Action DLX V Plus(FGB)

Bolt-On / 34"
Poplar Body w/ Figured top
Canadian Hard Maple Neck / Merbau Fingerboard
PDX-5 Pickups / Markbass MB-1 EQ
EBG(5) Bridge / CR(Chrome) Hardware
Color : FGB (Faded Grey Burst), CRS (Cherry Red Sunburst)
4String Available



Action Bass V Plus(BK)

Bolt-On / 34"
Poplar Body / Canadian Hard Maple Neck
Merbau Fingerboard
PSEB1-5/F & PSEB1-5/R Pickups
2 Band Active EQ
EBG(5) Bridge / CR(Chrome) Hardware
Color : BK (Black), TR (Trans Red), BM(Blue Metallic)



Action Bass Plus(BK)



Action Bass Plus(BM)



Action Bass Plus(TR)

Bolt-On / 34"
Poplar Body / Canadian Hard Maple Neck
Merbau Fingerboard
PSEB4-4/F & PSEB1-4/R Pickups
2 Band Active EQ
EBG(4) Bridge / CR(Chrome) Hardware
Color : BK (Black), TR (Trans Red), BM(Blue Metallic)
Left Handed Available



Action PJ(OPW)

Bolt-On / 34"
Poplar Body / Canadian Hard Maple Neck
Merbau Fingerboard
PSEB4-4/F & PSEB1-4/R Pickups
EBG(4) Bridge / CR(Chrome) Hardware
Color : OPB (Open Pore Black)
OPBC (Open Pore Black Cherry)
OPW (Open Pore Walnut)



Action Jr(OPB)

Bolt-On / 30"
Poplar Body / Canadian Hard Maple Neck
Merbau Fingerboard
Powersound PSDXH1-4/F Pickup
Passive Electronics / Diecasting Tuners
EBG(4) Bridge / CR(Chrome) Hardware
Color : OPB (Open Pore Black), OPBC (Open Pore Black Cherry)
OPW (Open Pore Walnut)

GOLD SERIES

The Cort Gold was designed with a total focus on sound. This is the best acoustic guitar that we have ever built. You will hear the difference with your first strum. That great tone you hear is a culmination of many meticulous details and superior craftsmanship.



Gold-D6

Dreadnought Body
Grade A+ Torrefied Solid Sitka Spruce Top
Solid Mahogany Back and Sides
Genuine Bone Nut & Saddle
Mahogany Neck
Macassar Ebony Fingerboard
Hand Scalloped X-Bracing
Macassar Ebony Bridge with Ebony Pins
Deluxe Vintage Gold Tuners
Color : NAT
Deluxe softcase included



Gold-O6

OM Body
Grade A+ Torrefied Solid Sitka Spruce Top
Solid Mahogany Back and Sides
Genuine Bone Nut & Saddle
Mahogany Neck
Macassar Ebony Fingerboard
Hand Scalloped X-Bracing
Macassar Ebony Bridge with Ebony Pins
Deluxe Vintage Gold Tuners
Color : NAT
Deluxe softcase included



Ron "Bumblefoot" Thal



Fishman® Flex

Gold-A6

Grand Auditorium Body
Grade A+ Torrefied Solid Sitka Spruce Top
Solid Mahogany Back and Sides
Genuine Bone Nut & Saddle
Mahogany Neck and Macassar Ebony Fingerboard
Hand Scalloped X-Bracing
Macassar Ebony Bridge with Ebony Pins
Deluxe Vintage Gold Tuners
Fishman Flex Blend Preamp - Sonicore Pickup
Color : NAT
Deluxe softcase included

AS SERIES

Cort's flagship series of premium acoustic guitars, the AS Series features the very best materials, components and workmanship for instruments that will improve with age

AS-OC4



OM Cutaway Body
Solid Mahogany Top
Solid Mahogany Back & Sides
45mm Nut
Grover Tuners w/ Black Knobs
Ovangkol Fingerboard
Fishman Sonitone EQ - Sonicore Pickup
D'Addario EXP16 Strings
Color : NAT
Hardcase Included

Earth series

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flat-picking and finger style players.



Earth300V(SB)



Solid Adirondack Spruce Top w/ Adirondack Bracing
Solid Mahogany Back & Mahogany Sides
Grover Vintage Tuners
Genuine Bone Nut & Saddle
Ovangkol Fingerboard
Black Body Binding
D'Addario EXP16 Strings
Color : SB

Earth300VF(SB)



Electro-Acoustic Version of Earth300V
FISHMAN® Sonitone EQ w/ Sonicore Pickup



Earth100MD

Solid Sitka Spruce Top
Madagascar Rosewood Back & Sides
Genuine Bone Nut & Saddle
Ovangkol Fingerboard
Multiple Abalone Rosette
D'Addario EXP16 Strings
Color : NAT



Earth100(NS)

Solid Sitka Spruce Top
Mahogany Back & Sides
Genuine Bone Nut & Saddle
Ovangkol Fingerboard
Multiple Abalone Rosette
D'Addario EXP16 Strings
Color : NAT , NS, BK , SB

Earth100F(NS)



Electro-Acoustic version of Earth100
FISHMAN® Presys-sonicore Pickup
Color : NS



Earth-Grand(OP)

Solid Spruce Top
Mahogany Back & Sides
Ovangkol Fingerboard
Red Pearl Acryl Rosette
D'Addario EXP16 Strings
Color : OP
Gig-bag Included



Earth70(NT)

Solid Spruce Top
Mahogany Back & Sides
Ovangkol Fingerboard
D'Addario EXP16 Strings
Color : NT, BR, OP
Left handed, 12 strings available



Earth70MH

Solid Mahogany Top
Mahogany Back & Sides
Ovangkol Fingerboard
D'Addario EXP16 Strings
Color : NT, BR, OP



Special Gig Bag
Special Gig Bag for
Earth-Grand & Earth Mini



Earth-Mini(OP)

Solid Spruce Top
Mahogany Back & Sides
22.8" (579mm) Scale Length
Ovangkol Fingerboard
Red Pearl Acryl Rosette
D'Addario EXP16 Strings
Color : OP
Gig-bag Included



**Earth-Mini F
Adirondack(OP)**

Solid Adirondack Spruce Top
Dellenia Back & Sides
Fishman Sonitone USB EQ - Sonicore Pickup
Ovangkol Fingerboard
Red Pearl Acryl Rosette
D'Addario EXP16 Strings
Color : OP
Gig-bag Included



MR
series

The MR Series represents Cort's mission to provide the highest quality traditional instruments with superb workmanship and modern features at an unbeatable value. The classic dreadnought body has a Venetian cutaway for easy high fret access and is equipped with Fishman electronics to deliver the MR's natural acoustic sound to an amplification system.



MR730FX(NAT)



Solid Sitka Spruce Top
Solid Mahogany Back & Mahogany Sides
Grover Tuners w/ Black Knobs
Genuine Bone Nut & Saddle
Ovangkol Fingerboard
Premium Double Abalone Rosette
Fishman Prefix Plus T EQ - Matrix Pickup
D'Addario EXP16 Strings
Color : NAT



MR710F



Solid Sitka Spruce Top
Mahogany Back & Sides
Genuine Bone Nut & Saddle
Ovangkol Fingerboard
Multiple Abalone Rosette
Fishman Presys EQ - Sonicore Pickup
D'Addario EXP16 Strings
Color : NAT, NS, BK, SB
Left handed, 12 strings available



MR710FMD(NAT)



Solid Sitka Spruce Top
Madagascar Rosewood Back & Sides
Genuine Bone Nut & Saddle
Ovangkol Fingerboard
Multiple Abalone Rosette
Fishman Presys EQ - Sonicore Pickup
D'Addario EXP16 Strings
Color : NAT



MR600F(NS)



Solid Spruce Top
Mahogany Back & Sides
Ovangkol Fingerboard
Acryl Pearl Top Purfling & Rosette
Fishman Isys Plus - Sonicore Pickup
D'Addario EXP16 Strings
Color : NS, NAT



MR500E(BR)

Solid Spruce Top
Mahogany Back & Sides
Ovangkol Fingerboard
Acryl Pearl Top Purfling & Rosette
Cort CE304T EQ - Ceramic Pickup
D'Addario EXP16 Strings
Color : OP, NT, BR

LUCE series

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.



L300V(NAT)

OM Body
Solid Adirondack Spruce Top w/ Adirondack Bracing
Solid Mahogany Back & Mahogany Sides
Ovangkol Fingerboard
45mm (1 3/4") nut width
Grover Vintage Tuners
Genuine Bone Nut & Saddle
Tortoise Body Binding
Teardrop Wildcat Yellow Pickguard
D'Addario EXP16 Strings
Color : NAT w/ Vintage Toner

L300VF(NAT)

Electro-Acoustic Version of L300V
FISHMAN® Sonitone EQ w/ Sonicore Pickup



L450C(NS)

Concert Body
Solid Mahogany Top
Solid Mahogany Back & Mahogany Sides
Pearl Concise Snowflake Inlay on Fingerboard
Ovangkol Fingerboard
Multiple Abalone Rosette
D'Addario EXP16 Strings
Color : NS

L450CL(NS)

Electro-Acoustic Version of L450C
LR Baggs EAS-VTC EQ
(Element Active System with Volume Tone Control)



L100-O(NS)

Solid Spruce Top
Mahogany Back & Sides
Ovangkol Fingerboard
45mm (1 3/4") nut width
D'Addario EXP16 Strings
Color : NS



L100C(NAT)

Concert Body
Solid Spruce Top
Mahogany Back & Sides
Ovangkol Fingerboard
D'Addario EXP16 Strings
Color : NS, NAT



L100F(NS)

Super Folk Body
Solid Spruce Top
Mahogany Back & Sides
Ovangkol Fingerboard
Fishman Isys Plus EQ - Sonicore Pickup
D'Addario EXP16 Strings
Color : NS



L900PPD(VS)

Parlor Body
Solid Cedar Top
Paldao Back and Sides
Ovangkol Fingerboard
45mm (1 3/4") nut width
Grover Vintage Tuner
Genuine Bone Nut and Saddle
D'Addario EXP16 Strings
Color : VS



L100P(NS)

Parlor Body
Solid Spruce Top
Mahogany Back & Sides
Ovangkol Fingerboard
D'Addario EXP16 Strings
Color : NS

GRAND REGAL SERIES

The Grand Regal offers the comfort of a slightly smaller body, but without any compromise in sound. Our craftsmen saw to that with the perfect combination of wood, bracing, and building methods to optimize the Grand Regal.



Hand-Matched
Solid Wood Tops



Exotic Wood
Back & Sides



Fishman® Presys
Electronics



Sonically Enhanced
UV Finish

GA5F-MD
NAT



Solid European Spruce Top
Madagascar Rosewood Back & Sides
Genuine Bone Nut & Saddle
45mm (1 3/4") nut width
Ovangkol fingerboard
Ebony Bridgepin
Fishman Presys EQ
D'Addario EXP16 Strings
Color : NAT

GA5F-BW
NS



Solid Cedar Top
Blackwood Back & Sides
Genuine Bone Nut & Saddle
45mm (1 3/4") nut width
Ovangkol fingerboard
Ebony Bridgepin
Fishman Presys EQ
D'Addario EXP16 Strings
Color : NS

GA5F
WH



Solid Spruce Top
Mahogany Back & Sides
Genuine Bone Nut & Saddle
45mm (1 3/4") nut width
Ovangkol fingerboard
Ebony Bridgepin
Fishman Presys EQ
D'Addario EXP16 Strings
Color : WH, BK

GA5F
BK

GA5F-CB
NAT



Solid Sitka Spruce Top
Cocobolo Back & Sides
Genuine Bone Nut & Saddle
45mm (1 3/4") nut width
Ovangkol fingerboard
Ebony Bridgepin
Fishman Presys EQ
D'Addario EXP16 Strings
Color : NAT



Cocobolo
Back & Sides

SFX series

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.



SFX10(ABR)

Solid Engelmann Spruce Top
Quilted Maple Back & Sides
Modern "V" Shape Maple Neck
Abalone Inlay on Fingerboard
Ovangkol Fingerboard
Premium Double Abalone Rosette
Genuine Abalone Purfling on Top
Fishman Presys Blend EQ - Sonicore Pickup
D'Addario EXP16 Strings
Color : ABR



Slim body w/ Arched back (SFX10, SFX1F)

The SFX slim body matched with its arched back sets a new standard for the ultimate comfort and ease of playing an acoustic.



SFX1F(BK)

Solid Spruce Top
Mahogany Back & Sides
Modern "V" Shape Mahogany Neck
Ovangkol Fingerboard
Fishman Isys Plus - Sonicore Pickup
D'Addario EXP16 Strings
Color : NS, BK



SFX-CED(NAT)

Solid Cedar Top
Solid Mahogany Back and Mahogany Sides
Ovangkol Fingerboard
45mm (1 3/4") nut width
Fishman Isys Plus EQ - Sonicore Pickup
D'Addario EXP16 Strings
Color : NAT, NS

SFX-MEM

Mahogany Top
Mahogany Back and Sides
White Pearl Acryl Rosette
Merbau Fingerboard
Cort CE304T - Ceramic Pickup
Coated String
Color : DP



SFX-E(3TSS)

Solid Spruce Top
Mahogany Back & Sides
Modern "V" Shape Mahogany Neck
Ovangkol Fingerboard
Acryl Pearl Top Purfling & Rosette
Cort CE304T - Ceramic Pickup
D'Addario EXP16 Strings
Color : NS, 3TSS, BKS



SFX-ME(OP)

Spruce Top
Mahogany Back and Sides
Merbau Fingerboard
Cort CE304T - Ceramic Pickup
D'Addario EXP16 Strings
Color : NAT, OP, BKS

SFX-DAO(NAT)

Dao Top
Dao Back and Sides
Red Acryl Rosette
Merbau Fingerboard
Cort CE304T - Ceramic Pickup
D'Addario EXP16 Strings
Color : NAT



SFX-AB(NAT)

Ash Burl Top
Ash Burl Back and Sides
Red Acryl Rosette
Merbau Fingerboard
Cort CE304T - Ceramic Pickup
D'Addario EXP16 Strings
Color : NAT

Classic series

The Classic Series features two distinctive types of model. The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound while the CEC models feature slim body with cutaway, 45mm nut width and electronics for steel-string players who love the nylon-string sound.



CEC7(NAT)

FISHMAN
PRESYS EQ

Slim Body Depth (83x83mm)
Solid Cedar Top
Rosewood Back & Sides
45mm (1 3/4") nut width
Ovangkol Fingerboard
Advanced Fan Bracing
Fishman Presys EQ - Sonicore Pickup
D'Addario EXP46N Strings
Color : NAT



CEC5(NAT)

FISHMAN
PRESYS EQ

Slim Body Depth (83x83mm)
Solid Cedar Top
Mahogany Back & Sides
45mm (1 3/4") nut width
Ovangkol Fingerboard
Advanced Fan Bracing
Fishman Isys Plus EQ - Sonicore Pickup
D'Addario EXP46N Strings
Color : NAT



AC250CF(NAT)

FISHMAN
PRESYS EQ

Solid Cedar Top
Rosewood Back & Sides
52mm(2") Nut
Ovangkol Fingerboard
Traditional Fan Bracing
Fishman Isys Plus EQ - Sonicore Pickup
D'Addario EXP46N Strings
Color : NAT



AC200(NAT)

Solid Spruce Top
Mahogany Back & Sides
52mm(2") Nut
Ovangkol Fingerboard
Traditional Fan Bracing
D'Addario EXP46N Strings
Color : NAT, OP



AC160CF(NAT)

FISHMAN
PRESYS EQ

Spruce Top
Macassar Ebony Back and Sides
52mm(2") Nut
Merbau Fingerboard
Traditional Fan Bracing
Fishman Isys Plus EQ - Sonicore Pickup
D'Addario EXP46N Strings
Color : NAT



CEC3(NS)

Slim Body Depth (83x83mm)
Solid Spruce Top
Mahogany Back & Sides
45mm (1 3/4") nut width
Ovangkol Fingerboard
Advanced Fan Bracing
Cort CE304T EQ - Ceramic Pickup
D'Addario EXP46N Strings
Color : NS



CEC1(OP)

Slim Body Depth (83x83mm)
Cedar Top
Mahogany Back & Sides
45mm (1 3/4") nut width
Merbau Fingerboard
Advanced Fan Bracing
Cort CE304T EQ - Ceramic Pickup
D'Addario EXP46N Strings
Color : OP, NAT



AC150(NAT)

Spruce Top
Rosewood Back and Sides
52mm(2") Nut
Merbau Fingerboard
Traditional Fan Bracing
D'Addario EXP46N Strings
Color : NAT, NS



AC120CE(NS)

Spruce Top
Mahogany Back & Sides
52mm(2") Nut
Merbau Fingerboard
Traditional Fan Bracing
Cort CE304T w/ Ceramic Pickup
D'Addario EXP46N Strings
Color : OP



AC100DX(YT)

Spruce Top
Mahogany Back & Sides
52mm Nut Width
Merbau Fingerboard
Traditional Fan Bracing
D'Addario EXP46N Strings
Color : OP, YT



AC100(OP)

Spruce Top
Mahogany Back & Sides
52mm(2") Nut
Merbau Fingerboard
Traditional Fan Bracing
D'Addario EXP46N Strings
Color : OP



AC70(OP)

Spruce Top
Mahogany Back & Sides
3/4 sized classic guitar
45mm (1 3/4") nut width
Modified Fan Bracing
D'Addario EXP46N Strings
Color : OP
Gig-bag Included



AC50(OP)

Spruce Top
Mahogany Back & Sides
1/2 sized classic guitar
45mm Nut Width
Merbau Fingerboard
Modified Fan Bracing
D'Addario EXP46N Strings
Color : OP
Gig-bag Included

NDX series

A unique body shape developed exclusively by Cort, the NDX Series guitars feature a 100*125mm full-size body for a big sound, Fishman electronics for superb amplification, and a sharp Florentine cutaway for a modern look as well as easy access to the highest frets.



Unique shape & Deep body depth

NDX50(NAT)

Solid Sitka Spruce Top
Rosewood Back & Sides
Circle Inlay on Fingerboard
Grover Gold Tuners w/ Black Knobs
Ovangkol Fingerboard
Premium Double Abalone Rosette
Genuine Abalone Purfling on Top
Fishman Presys Blend EQ - Sonicore Pickup
D'Addario EXP16 Strings
Color : NAT



NDX20(BK)

Solid Sitka Spruce Top
Mahogany Back & Sides
Circle Inlay on Fingerboard
Ovangkol Fingerboard
Premium Double Abalone Rosette
Fishman Presys EQ - Sonicore Pickup
D'Addario EXP16 Strings
Color : NAT , BK

NDX Baritone

Solid Sitka Spruce Top
Solid Mahogany Back & Mahogany Sides
Circle Inlay on Fingerboard
Grover Tuners w/ Black Knobs
Ovangkol Fingerboard
Premium Double Abalone Rosette
Genuine Abalone Purfling on Top
Fishman Presys Blend EQ - Sonicore Pickup
D'Addario EXP16 Strings
Color : NAT



EVL-A4(BKS)

Slim Body Depth w/ Arched Back
Solid Spruce Top
Mahogany Back & Sides
Modern "V" Shape Mahogany Neck
Black Satin Tuners
Black Pearl Acryl Rosette
Fishman Isys Plus EQ - Sonicore pickup
D'Addario EXP16 Strings
Color : BKS (Black Satin)

CJ series

The large jumbo body of the CJ Series provides a huge sound, unmatched volume and great dynamics as well as a classic look outlined by its graceful curves. The CJ Series is further distinguished by its cutaway for easy access to the high frets and Fishman electronics to amplify its expansive sonic character.



CJ3V(TAB)

Solid Spruce Top
Flamed Maple Back & Sides
White Pearl Hexagon Inlay on Fingerboard
Ovangkol Fingerboard
Fishman Presys EQ - Sonicore Pickup
Tortoise Shell Pickguard
D'Addario EXP16 Strings
Color : TAB



CJ1F(NS)

Solid Spruce Top
Mahogany Back & Sides
White Pearl Hexagon Inlay on Fingerboard
Ovangkol Fingerboard
Fishman Isys Plus EQ - Sonicore Pickup
D'Addario EXP16 Strings
Color : NS

Standard series

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

AD880(NAT)

Dreadnought Body
Spruce Top
Mahogany Back & Sides
Merbau Fingerboard
Multiple Tiger Acryl Rosette
Ivory Binding w/ Tiger Acryl Purfling
Color : NAT, NS, BK



AD880CE(NS)

Dreadnought Cutaway Body
Spruce Top
Mahogany Back & Sides
Merbau Fingerboard
Multiple Tiger Acryl Rosette
Ivory Binding w/ Tiger Acryl Purfling
Cort CE304T w/ Ceramic Pickup
Color : NAT, NS, BK



AF510(OP)

Concert Body
Spruce Top
Mahogany Back & Sides
Merbau Fingerboard
Color : OP, BKS



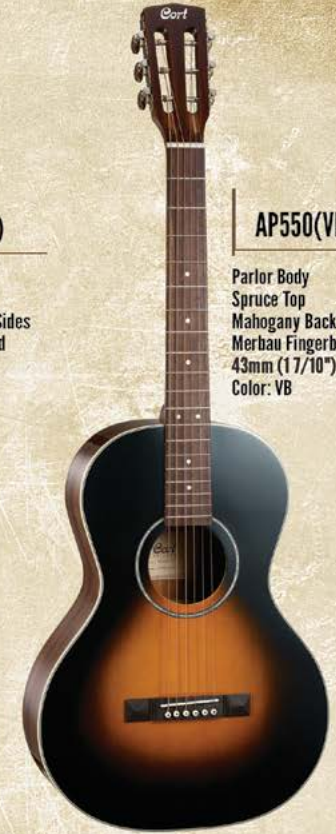
AF510E

Electro-Acoustic Version of AF510
Cort CE304T w/ Ceramic Pickup



AF510M(OP)

Concert Body
Mahogany Top
Mahogany Back & Sides
Merbau Fingerboard
Color : OP

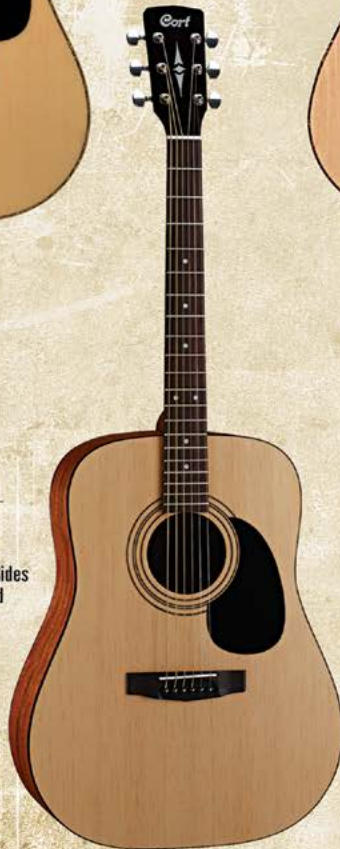


AP550(VB)

Parlor Body
Spruce Top
Mahogany Back and Sides
Merbau Fingerboard
43mm (1 7/16") nut width
Color: VB

AD810(OP)

Dreadnought Body
Spruce Top
Mahogany Back & Sides
Merbau Fingerboard
Color : OP, BKS



AD810E(BKS)

Dreadnought Body
Spruce Top
Mahogany Back & Sides
Merbau Fingerboard
Cort CE304T w/ Ceramic Pickup
Color : OP, BKS



AD mini(OP)

Dreadnought Body 3/4 sized
Mahogany Top
Mahogany Back and Sides
Color: OP
Gig-bag Included



AD mini M(OP)

Dreadnought Body 3/4 sized
Mahogany Top
Mahogany Back and Sides
3/4 mini Dreadnought
White Pearl Acryl Rosette
Color: OP
Gig-bag Included



JADE series

Using a smaller classical-size body, the Jade Series was developed with a particular group of players in mind – female musicians. With its distinctive and special colors, the Jade Series not only looks pretty, but delivers a great balanced sound and easier playability with a thinner neck and deeper cutaway for experienced players and beginners alike.



Jade1(OP)

Spruce Top
Mahogany Back & Sides
Color : OP
Gig-bag Included



Jade1E(AW)

Spruce Top
Mahogany Back & Sides
Cort CE304T w/ Ceramic Pickup
Color : AW, OP
Gig-bag Included

Ukulele series

With over 60 years of experience in manufacturing high-quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.



UKE-BWS(OP)

Soprano Ukulele
346mm (13 1/2") Scale
Solid Blackwood Top
Solid Blackwood Back and Sides
Mahogany Neck
Ovangkol Fingerboard
Genuine Bone nut and Saddle
Aquila Strings
Color : OP
Gig Bag Included



UKE-BWC(OP)

Concert Ukulele
381mm (15") Scale
Solid Blackwood Top
Solid Blackwood Back and Sides
Mahogany Neck
Ovangkol Fingerboard
Genuine Bone nut and Saddle
Aquila Strings
Color : OP
Gig Bag Included



UKE-BWT(OP)

Tenor Ukulele
432mm (17") Scale
Solid Blackwood Top
Solid Blackwood Back and Sides
Mahogany Neck
Ovangkol Fingerboard
Genuine Bone nut and Saddle
Aquila Strings
Color : OP
Gig Bag Included

BASS series

Cort acoustic bass guitars feature a deep jumbo body (depth of 110-135mm) to deliver a big natural acoustic sound with plenty of volume that will anchor the low-end in any musical setting. Fishman electronics facilitate a great amplified sound as well.



SJB5F(NS)

Deep Body Depth (110x135mm)
Solid Spruce Top
Mahogany Back & Sides
Ovangkol Fingerboard
34" Scale
Fishman Isys Plus w/ Sonicore Pickup
D'Addario YB-PBB 170 Strings
Color : NS, BK
Gig-bag Included



AB850F(BK)

Deep Body Depth (110 * 135mm)
Spruce Top
Mahogany Back and Sides
Merbau Fingerboard
34" Scale
Fishman Isys Plus EQ - Sonicore Pickup
Color: BK, NAT
Gig-bag Included



A M P

AF30 : 30W Acoustic Amp
AF60 : 60W Acoustic Amp



Electric guitar amp



CM15R : Electric guitar amp
(15 Watt R.M.S) w/ Reverb
CM30R : Electric guitar amp
(30 Watt R.M.S) w/ Reverb



GE15B : Bass amp (15 Watt R.M.S) w/ Tilt-back
GE30B : Bass amp (30 Watt R.M.S) w/ Tilt-back



ACCESSORIES



CGB38

CGB18

CGB36

CGB67

CGB31

CGB67 : Deluxe gig bag for acoustic guitar
CGB38 : Standard gig bag for acoustic guitar
CGB18 : Economy gig bag for acoustic guitar
CGB31 : Standard gig bag for electric guitar
CGB36 : Standard gig bag for electric bass



CGC77

CGC97

CGC97-D : Deluxe hard case for Dreadnought
CGC77-D : Standard hard case for Dreadnought
CGC97-SFX : Deluxe hard case for SFX
CGC77-SFX : Standard hard case for SFX
CGC97-CJ : Deluxe hard case for CJ
CGC77-CJ : Standard hard case for CJ



CA525 : Noiseless cable, 4.5m (15ft)
(Trans. red)
(Trans. black)
(Trans. blue)
(Trans. natural)



CGC73-Sunset : Hard case for Sunset I, II



CGC70 : Hard case for electric guitar
CGC75 : Hard case for electric bass



E310C

E310C : Clip-on Auto Tuner, LED type



CA608R

CA630-L

CA608-R : Guitar strap w/ red Cort logo
CA608-W : Guitar strap w/ white Cort logo
CA630-L : Deluxe Leather Strap



CA526 : Noiseless cotton guitar cable 4.5m (15ft)
Gold tip plugs



CA508 : Noiseless guitar cable 3m (10ft)

Cort

2017 GUITARS & BASSES

www.cortguitars.com



2017 Cort Guitars

All information within this catalog is believed to be accurate, however, specifications are subject to change without notice